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UNCHANGED.

BY MONROE H. ROSENFELD.

The roses bloom, and fade, and die,
And yet my heart in thee
Still keeps its faith, as yonder sky
Its blue, tho' storms may be!
Unchanged, whatever may betide!
Too seasons ebb and flow,
One love, in all this world so wide—
One trust my heart doth know!
Thro' good or ill—unchanged!

I know not if thou dost forget—
The pledged vows of old;
If joy is thine, or sad regret,
Or if thy love grows cold,
Unchanged I meet each fleeting year;
The heart I gave to thee,
In tempest or in sunlight clear,
Is thine eternally!
Whate'er betide—unchanged!

What tho' within yon Heavenly gate
My soul may soar, at last;
For thee in loneliness I'll wait,
And trust thee till the last!
Unchanged—tho' glories round me throng,
Ah! thine this throbbing heart!
For thee would fall each angel song—
My only Heaven thou art!
On earth, Above—unchanged!

WAS IT A CRIME?

BY ADRIAN L. POTTER.

My friend, Robert Oakes, and myself were strolling along the lively side of the main street in a Western Massachusetts city one evening during the early part of last Summer. We were conversing about the dullness of trade, and mutually agreeing that we knew of a couple of expense charging mercantile tourists who were liable to be called back by a blue envelope from their respective houses, did not business pick up, when my friend stopped suddenly, and, seizing the arm of a gentleman hurrying along in an opposite direction, he exclaimed:

"I say, Ted Morrissey? would you pass an old friend in this God forsaken town without as much as a howdy?"

The party addressed ceased his onward gait very abruptly, two hands met in a hearty clasp, and he who had been stopped so unceremoniously ejaculated: "Bob Oakes, or I'm a bale of hay!"

Then, stepping aside to the pavement's edge, still wringing the hand of his friend, Bob queried: "Say, old man, have you seen Baldy lately—you know who I mean—that what partner of mine who helped me pay for those suppers in New Haven?"

I realized that two whist friends had met, and almost shuddered at the thought of the conversation I would undoubtedly be forced to listen to. I was happily disappointed, for, after Mr. Morrissey had made known that he had not seen the aforesaid Baldy since the supper episode, and we had been made acquainted by Bob, the conversation contained no mention of whist. Mr. Morrissey, I learned, was a showman, or, as he explained, a manager of one of the latest society fads, namely, a cat show.

Bob was asking about the financial success met with in conducting feline exhibitions when a street piano, which had been trundled up to the curb, opened up in all its discordancy and drowned his speech. Bob scowled, turned and, gazing at the swartzy manipulator of the noisy instrument, remarked that he believed the inventor of those Wagnerian torture boxes to be a direct descendant of the king pin of hades.

The man at the crank grinned and changed hands, his partner showed us the inside of his hat; I was Bob's friend, so of course I laughed, looking at Morrissey, expecting him to make some remark in line with my friend's. I was startled at the expression on the countenance of the showman. He was gazing hard at the polished front of the street piano, as though reflected there he saw something terror inspiring. Bob noticed Morrissey's set features, and, grasping his arm, as though expecting the other were about to fall, he queried: "What's the matter, Ted, are you ill?"

Unheeding the questions, with face half turned toward Bob, but with eyes still staring wildly at the street piano, the showman half groaned, half gasped: "God! is that thing going to follow me everywhere?"

There was something in Morrissey's expression of features, something in his hoarsely spoken words that sent a chill down my spinal marrow; and although the night was warm, and, as New Englanders say, "muggy," I felt sweep across my face a coolness of air such as one experiences not infrequently when driving along a wooded turnpike in midsummer. Bob shot a quick, puzzled glance at me, and then, apparently, the thought that Morrissey was joking came to him, for laughingly he exclaimed: "You had us both on a rope all right! You're a good one, Ted; let's all go take something," and following his words he half forcibly whirled the showman about, so that they stood facing the entrance to a cafe. From the curbing, straight across the pavement to a wine room's door Bob marched his unresisting friend. The coin collecting assistant of the street musician again jingled a few coppers in his hat upheld before my vision; I chuckled him a dime absent minded, and started in the wake of Bob and the showman, paused, with a "beg pardon," stepped back so as to give several nice looking young ladies the right of way, heard a click in the direction of the street piano, and from an operatic love song the instrument swung hammering into "Say Au Revoir. But Not Good-bye." I tossed my cigar stub over my shoulder and stepped through the cafe entrance just as Morrissey reeled and fell headlong upon the marble flooring.

The cafe was connected with the hotel at which Bob and I were putting up, and, after Manager Morrissey had opened his eyes, and had been assisted to rise, Bob and I had no difficulty in inducing him to go with us and retire from the suddenly crowded place, and into the elevator we went and up to the room assigned to Oakes and myself several days previous.

Mr. Morrissey had taken a seat near the open win-

dow and was gazing out upon the roof of the adjacent monitor block when Bob, who had drawn a flask from among the much mixed collars, cuffs, ties and other toilet articles of his hand grip, said, eyeing the manager quite curiously, "Here, Ted, hit that; it'll do you good."

The showman took the flask and "hit" quite heavily; I follo+ed his lead not fearfully; Bob delivered a knockout blow, and tossing the empty little flask on to the bed he remarked, facing Morrissey, arms akimbo:

"I say, Ted, this show biz is playing the devil with you— isn't it?"
The manager slowly moved his head in the negative, and Bob continued:

sank lower, and I did not catch the words following, but, after a moment of silence he raised his head and we heard him say:

"Gentlemen, I have suffered more mentally during the past two months than I ever did before in my whole life. I have tried to shake it off—tried to be as I was before, happy-go-lucky-devil may-care, but it has been no use; I was to blame, and I've got to suffer for it. I am not a man to lay down and groan about my troubles, but this thing has fallen to me, and I'll carry the load upon my shoulders till my time comes. I've been something of a fatalist as to the events of a man's life, but not now—not now, for I am convinced this thing would never have come to shadow my life if I had not

She was not what men would call a handsome woman, although her features were regular, her complexion good, and her form superb. She was about twenty-six, under the medium height, and a beauty hunter would never give her more than a second look unless he caught a straight glance into her brown eyes; then—well, if he had a heart 'twas hers. I was never noted as an easy mark for a woman, but at the end of our first month's acquaintance I asked her to be my wife. She told me she liked me first rate, but that marriage was out of the question.

"I've introduced her to newspaper young men who came to give the show a write up, and during the week she would never lack for bon bons o

her street coat, while I called to Thurston, my hall superintendent, that he might go to dinner, and together, a moment later, the old super and pianist went down the stairs. I noticed Melton—that was the electrician's name—follow with his eyes the form of Ursie, and I smiled at the thought of his round-up, did he get the least bit fresh with his attentions.

"Is—she married?" he asked, and I answered, shortly, "No; are you?"
"Yes," he replied, and the why he pronounced the words caused me to raise my eyes to his face. "Married when I was twenty," he continued in the same clear tone; "married—but I wish to God I wasn't."

"You're honest about it," I said, and then he went on and told me his troubles; how he had married to please his mother; of the shrewish millstone about his neck; a wife who had made his nine years of wedded life a most miserable existence; that he'd have left her long ago had it not been for the disgrace of it; that frequently months went by without a word passing between them. He talked in a very quiet way—talked, and his brown eyes, with their mournful look, gazed straight into mine, as though I were his confessor.

"I listened, pushing out a paste board once in a while, and, somehow, although I'd heard many a tale of woe of a like nature from more than one poor devil who had, like him, gone 't blind at the altar, the electrician's tones, his eyes, kept back the words of jolly I would otherwise have sprung. I did ask him, however, if she had got on to some quiet flirtation of his at some time, and he replied no—that wasn't it—no trouble of that sort, only that she seemed to have a feeling of dislike for him; that her actions since early days of marriage had proven it.

He talked with me for fifteen minutes or more, and then, as people began to call for tickets more jump-like, he turned away and went down the side stairs leading to the dynamo room. I watched him go slowly down the stairs, and the question he had asked relative to whether Ursie was married or not came back to me, and with the train of thoughts suggested came a feeling of dislike for the man Melton, and I resolved if he hung around where the pianist was during the remainder of our dates I'd send him about his business, for I never liked to see a home-hating married man chinning around a girl I had any respect for.

"That same afternoon the janitor of the building, who was an old-fashioned, chin whiskered Yankee, leaned up against the box office door, and, knowing it was to be a touch for comps, I thought I'd string the old chap a little. I had some fun with him on the side for a few minutes, and then gave him a chance to ask for the passes. After making him compile the census of his family I handed him the tickets, and threw in a couple of extra ones. He passed over his thanks and started off, broom in hand, turned, came back to the door and asked hesitatingly if the young lady who played the piano was my wife. Receiving my reply, he nodded his head, and then, with a gossip smile, remarked:

TO BE CONTINUED.

HIS WATERLOO.

He had won a colored blazer on the Nile,
He had sported spats in Persia, just for style;
With a necktie quite too utter
In the streets of old Calcutta
He had stirred up quite a flutter for a while.

The maids of Java thronged before his door,
Attracted by the trousers that he wore;
And his vest—a bosom-venter—
Shook Formosa to its centre,
And they hailed him as a mentor by the score.
On his own ground, as a "masher" on the street
He outdid a Turkish pasha, who stood treat;
He gave Shanghai the jumps,
And their cheeks stuck out like humps
At the patent leather pumps upon his feet.

But he called a "Peka girl" one night,
With a necktie ready made, which wasn't right;
And she looked at him, this maid did,
And he faded, and he faded,
And he faded and he faded out of sight.

—Kansas City Journal.

ANNA ROBINSON

Began her stage career with Charles Frohman, who foresaw in her the possibilities of future success. She remained with him two seasons, giving proof of her remarkable adaptability by playing nearly all the feminine roles in "Shenandoah," her greatest hit being as Jennie Buckhorn. While with Mr. Frohman she also played in "Surrender" and "The Other Man." Miss Robinson spent her third season with Richard Mansfield, understudying for all his leads, and so gaining invaluable experience. Charles Hoyt noted her work and secured her services. While under his management she succeeded Caroline Miskel as Ruth in "A Temperance Town," and by her work in this role won golden opinions during two seasons. She was then cast for the role of the Widow in "A Trip to Chinatown," and played it for a time on the road. Not caring, however, for the part, she resigned her position with Hoyt's company, returned to New York and signed with William H. Crane. As one of the twins in Franklin Fyles' success, "The Governor of Kentucky," she scored what was perhaps the greatest hit of her stage career. Last season she played with "The Tarrytown Widow," and this season has been with "The French Maid" at the Herald Square Theatre since its organization, playing the role of Dorothy Travers.

GETTING CONTROL.

"See here, my boy, you make altogether too many visits to Murphy's sample room."
"Thass all right. I'm trying to get a controllin' interest in his stock."
"You? How?"
"B—by drinkin' it."—Cleveland Plain Dealer.

"WHAT do nautical people mean by tacking?" said one girl to another. "Don't you know that?"
"Not exactly." "Why, tacking—er—tacking, is sailing on the bias."—Life.



ANNA ROBINSON

"Well, you are in need of a physician's services if ever a man was, and when the doc comes I'll bet he'll tell you that your stomach is out of order, caused by frequent change in food, water and rooms; that you're a sufferer from indigestion and need toning up a trifle. I keeled over at a ball game one afternoon last Summer, and a physician got me out of it O. K., but—ah, here's the doctor now!"

Bob turned and opened the door in response to the rap we had heard only to find a bell hopper, who informed him that a physician had been telephoned for as per direction, and would be on hand in a few minutes. After the boy had received Bob's order for gin rickeys, and closed the door behind him, Manager Morrissey, after passing his hands over his face from forehead to chin, several times, arose, and, moving his chair near to the centre of the room, drew a roll of bills from a hip pocket, selected one and tossed it upon a card table near which he stood, with:

"That's for the doctor when he comes. It'll be an easy two for him, for I want none of his advice or drugs."

"Oh, but I say, Ted, you must do something; you're in a bad way, and a stitch in time saves nine, you know," quoth Bob, but Morrissey replied: "I am not ill; my health was never better," and added quite gloomily in a lower tone: "I am suffering no bodily ills, but mentally I'm in hell."

The manager's lips twitched nervously, and again his hand swept across his eyes.

caused it myself—caused it myself. You wonder what my trouble is. I am going to tell you."

The bell boy came up with the drinks; the physician called, received his "easy two" and departed. Then we finished the rickeys, and with never a word of interruption Bob and I listened to the manager's story:

"Tuesday, the twenty-first of April, I opened up in Worcester. I had a fine list of entries; every cage was filled and nicely decorated, and the Midway, along the front of the lecture platform, where were placed the cages of extra fine foreign and freak felines, was the best I'd ever seen. We opened the doors for admission at ten o'clock A. M., and the ladies and their escorts began to arrive in numbers sufficient to warrant my feeling sure as to the successful result of my advertising. I was happy as a lark and so were the people I carried with me. There were four of them, a hall superintendent, a keeper, a lady cage decorator, wife of the super, and a pianist, Miss Ursula Ellis by name.

"The hall I was showing in couldn't be beat for my business. A broad, narrow-tread flight of stairs led up from the main street to the hall entrance. The ticket office was comfortable, and from one of its two windows a view of the pavement at the foot of the stairs could be had. I sat there shoving out pasteboard and raking in bills and silver till twelve o'clock, when business slackened a little. I called Miss Ellis to the office and went over to the hotel. I had engaged the pianist with the understanding that she was to take my place at the ticket window whenever needed. She was a fine player, and she knew it, but never grumbled at having to sell tickets, for she was out to earn her own living.

"She was quick to learn, and handled pasteboards and change like a professional box office man

flowers, accompanied nearly always with an invitation to a late supper, which latter she would firmly refuse, for she was a girl who knew where to draw the line, and she did it in so nice a way she never injured her chances for press notices. It pleased her greatly, the attention she received from men, but she would bear with no funny business, and many a time she has laughingly called to my notice some fellow who had become over ardent, and had received a command to right about face.

"Many men seem to think that a woman connected with a show is necessarily a bit swift, and it's a hard place for a woman to be in, for, a question asked by some masher being answered civilly, always leads to a more extended conversation or a freeze out, and freeze outs in the show business don't pay; so, a woman with a show in nine cases out of ten is willing to talk and be talked to, and in that way gains many a pleasant word for the exhibition that but for her diplomacy might have been a roast.

"Well, as I said, I left Miss Ellis the first day of the show in the ticket office, and went out to dinner. When I returned I found her at the window, and, standing at the little door to her right, conversing smilingly, was the electrician of the building. He was a man about thirty years of age, well built, good looking, and with eyes twin to Miss Ellis'. I am not a good hand at giving a description of faces, but when I saw him first—the day I leased the hall—I sized him up for a big hearted, gentlemanly fellow, who would run a leg off to do a good turn to a person he liked, and, from the look about his eyes and the droop to the corners of his mouth, I concluded he was a man who had been battling with hard luck of some kind.

"Ursie, as we all called her, slid down from the high stool, and, with the electrician's aid, donned

**Monday Night's Openings in All the
Big Show Towns.**

Stuart Robson Revives "The Henrietta" at the Baldwin—"The District Fair," the Only Other New Current Bill, Well Received at Morosco's—The Holdover Bills at the Tivoli, the Columbia and the Alcazar Continue to Please.

NOTES.—The Frawley Co. has closed its tour of the interior.....The Thalia Hebrew Opera Co. from the Thalia Theatre, New York, filled in two nights at the California Theatre and two nights at the Bush Street Theatre. The productions were decided successes, financially as well as artistically.....Harry Corson Clarke, comedian of the Frawley Co., is engaged to Alice Deming. Mr Clarke has an offer to play in Honolulu with his own comedy company.

The Beginning of the Year Brings Prosperity East and West—Fire Destroys an Ohio Theatre.

St. Louis, Jan. 4.—A large and fashionable audience greeted the Bostonians at the Centennial last night, gathered to witness Victor Herbert's "Serenade.".....After an absence of seven years Denman Thompson appeared at the Olympian.

BELLAIRE, O., Jan. 2.—The Elysian Theatre was totally destroyed by fire tonight. The loss will aggregate \$2 500, partly insured. Lessee Edward T. Moore will build a modern theatre in the Spring.

Dezel's, Ed. and Lillie La Rose, Camille Lechemere, Ella Herne, F. C. Smith, Frank McCarthy, Baker and Howard, Lillie Cole, Wm. Keppler and Wm. Snyder.

knows the Maguire, who have been under contract to the Casino, became involved in litigation with this house. Their contract covered two weeks, commencing 20. After filling one week they accepted terms from the Imperial to do a third week, commencing 27. The Imperial, however, failed to fulfill upon them, which Judge Clancy made permanent. . . . W. R. Duley has closed a contract with D. P. Sutton to act as business manager of the Batte and Anacanda houses. . . . D. P. Sutton tendered his Union Theatre for a benefit entertainment to the hospital, and was associated with the same, providing the entertainment as usual as the house. It was a grand success financially and artistically, the house being packed to the doors. W. R. Duley had charge of the programme, and enlisted the services of the following professional vocal quartet: May and Adelaide Sutton and Carl Manning in the curtain raiser, "The Little Gate." May Nannary and Frank Lindon, in a scene from "Jaggonar," the balance of the bill being high class vaudeville. In which the following performers appeared: Ma Melrose, Frankie Bell, Lulu Sutton, Patsy Warren, Maggie May, and the vocal quartet, Helen Baker, Lulu Sutton, Emma Leedney, Sylvia and Raywell, Maggie Meydith, Frank Rice, Walter Reed, Hellmann Albini, Nellie Maguire, Zeno, Ella Rose and George Harrison. . . . H. V. Bay, drummer at the Imperial, and Mabel Wesson, non professional, were married. . . . Eugene Weinstock, pianist at the Casino, and Edna Weinstock, singer, were married 27. . . . Lynch Sisters closed at the Monogram 26, and open at Orpheum, Denver, Jan. 3.

All Routes Must Reach Us Not Later Than Monday.

* **Keasteron**, Ullie-Dover, N. H., Jan. 3-8, 38, Portland 10-15.
Arthur, Julia-Philadelphia, Pa., Jan. 5-15.
Adams, Maud-N. Y. City Jan. 3, indefinite.
Agnew, June-Chillicothe, Mo., Jan. 3-8.
Allen, Edna-Ridgely, Md., Jan. 10-15.
"At Gay Conch Island"-San Francisco, Cal., Jan. 3-8.
"Always on Time"-Hoboken, N. J., Jan. 6-8.
Byron, A. Oliver-Yonkers, N. Y., Jan. 3-8.
Byron, A. Oliver-Yonkers, N. Y., Jan. 3-8, Weeping Home 12, Dayton 13-15.
Chillicothe 10, 11, 12, 13, 14, 15.
Beste Loose-Vinton, Ia., Jan. 6-8, Marion 10-12, Lisbon 13-15.
Bennett-Moulton-Fall River, Mass., Jan. 3-8, New Bedford 10-15.
Bennett, Fred-Medford, N. J., Jan. 3-8.
Bennett, Fred-Medford-Belling, Mich., Jan. 5, 6, Stanton 6, Big Rapids 10-15.
Boring, Wm. W. Va., Jan. 6-8.
Blair, Eugene-Rochester, N. Y., Jan. 5, Akron, O., 7.
Burns, Carrie Stanley-Paterson, N. J., Jan. 3-8.

Gilmore & Leonard's "Hogan's Alley"—Baltimore, Md., Jan. 3-8, Washington, D. C., 10-15.
Greene's, Joseph—Danbury, Ct., Jan. 3-8, Norristown, Pa., 10-15.
Goodwin, Nat C.—Brooklyn, N. Y., Jan. 3-8, Chicago, 10-15.

[illegible]

Shannons, Harry—Evans City, Pa., Jan. 3-8.
Sully's, Dan—Evansville, Ind., Jan. 9, Decatur, Ill., 15
Seward's, Minnie—Lawrence, Mass., Jan. 3-8.
Sawtelle Dramatic—Haverhill, Mass., Jan. 3-8, Chelsea,
10-15.
Saxon Sisters' Comedy—Gillman, Ill., Jan. 10-15.

1. South-Cross-DeLand, Fla. Jan. 3-S. Orlando 10-15.
 2. State Theatre-Guion, Utah, Jan. 5, Salina 6-S. Ri-
 3. side Tracks" Southern-Independence, Ia. Jan. 10.
 4. Iowa Falls 6, Eagle Grove 7, Esterville 8, Rock Rap-
 5. id, Darnestown 11, Cherokee 12, Council Bluffs 14, Ia.
 6. "Sunshine of Paradise Alley"-Washington, D. C. J. 3.
 7. S. C. Wilmington, Del. 10. Westchester, Pa., 11, 12.
 8. "Sore Affair"-Hainesport, N. J. 10, 11, 12.
 9. "Sowing the Wind"-Detroit, Mich. Jan. 3-S. Fort Le-
 10. ron 10.
 11. "Stranger in the Heart"-Philadelphia, Pa., Jan. 1.
 12. Providence, R. I. 10-15.
 13. "Shall We Forgive Her?"-Chicago, Ill. Jan. 3-S. Milw-
 14. kee, Wis. 10-15.
 15. "Shall We Cross?"-Pittsburg, Pa. Jan. 3-S.
 16. "Sneakytown"-Decorah, Ill. Jan. 7.
 17. "Sweet Service," Gillette-Baltimore, Md. Jan. 3.
 18. "Sweet Service"-Pittsburg, Pa. Jan. 3-S. 10-15.
 19. "Sweet Service"-No. 2-Onah, Neb. Jan. 6-S. St. Pa-
 20. uet, Minn. 10-15.
 21. "Sweet Service"-Western-Owego, Kan. Jan. 3-S. 10-15.
 22. 6 Coffeyville 7, Parsons 8, Independence 11, El Dor-
 23. ad 12, Winfield 14, Arkansas City 15.
 24. "Shannon of the Sixth"-N. Y. City Jan. 3-15.
 25. "Shore Affair"-Philadelphia, Pa. Jan. 3-S.
 26. Y. City 10, Indefinite.
 27. "Secret Enemy"-N. Y. City Jan. 3-S.
 28. "Stranger in New York," No. 1-Brooklyn, N. Y. J. 3-15.
 29. "Stranger in New York"-Columbus, O. Jan. 5, 6, C.
 30. ntral 10-15.
 31. "Sweet Pittwater"-N. Y. City Jan. 3-S. Indefinite.
 32. "Shore Acres" No. 2-Langston, O. Jan. 5, Newark
 33. Zanesville 7, Canal Dover 8, Akron 10, Mansfield
 34. 11, Fremont 12, Lima 13, Sandusky 14, Toledo 15.
 35. "Salt of the Earth"-N. Y. City Jan. 3, Indefinite.
 36. "Sidewalks of New York"-Toledo, O. Jan. 3, Canton
 37. 4, Massillon 5, Lima 6, Findlay 7, Sandusky 8, Toledo
 38. 9, "Supers"-Worcester, Mass. Jan. 3-S. Indefinite.
 39. "Sweeping Dances"-Decorah, Ill. Jan. 5, Peoria
 40. Bloomington 7, Chicago 10-15.
 41. "Topsy," John Marion, Ind. Jan. 8.
 42. "Tornado," Northern-Lowell, Mass., Jan. 5, Nash-
 43. uet 6, Newbury 7, Exeter & Lynn, Mass. 10, 11, Bro-
 44. oklyn 12, New Bedford 13, Lowell 14, 15.
 45. "Thoroughbred"-Franklin, Ia. Jan. 5, New Hartford
 46. Opeluska 5, Lafayette 9, Lake Charles 10.
 47. "The Little Vagabond"-Newark, N. J. 10-15.
 48. "Telephone Girl"-N. Y. City Jan. 3, Indefinite.
 49. "Tennessee's Fardner"-Los Vegas, N. M. Jan. 5,
 50.buquerque 6, El Paso, Tex., San Antonio 10, Aus-
 51. tin 12.
 52. "Twelve Temptations"-Kalamazoo, Mich. Jan. 8.
 53. "Town Topics"-Chicago, Ill. Jan. 10-15.
 54. "Under the Palm Tree"-New York, N. Y. Jan. 3-S.
 55. "Under the Red Bed"-New York, N. Y. Jan. 3-S.
 56. "Under the Stars," Syracuse 7, Cleveland 9, 10-15.
 57. "Under the Dome," Eastern-Holyoke, Mass. Jan. 10.
 58. "Under the Stars," Albany 13, Lewiston 10, Pitts-
 59. burgh 11, Nashua, N. H. 12, Concord 13, Manchester
 60. Lewiston, Ma. 15.
 61. "The Vagabond"-Western-Winnipeg, Man. Jan. 3-S.
 62. Grand Forks, N. D. 6, Fargo, Jamestown 10, Bill-
 63. mont, 10, Livingston 11, Bozeman 12, Butte 13-15.
 64. "The Vagabond Cabin," Al. W. Martin-Pittsburg, Pa.
 65. Jan. 3, Tarentum 5, Lawrenceburg, 7, Leominster 10,
 66. Erie 11, Dunkirk, N. Y. 12, Fredonia 13, Covington
 67. La Roy 15.
 68. "The Vagabond Cabin," Stetson's-Corning, N. Y., Jan.
 69. 3-S. Blossburg, Pa. 6, Elmira, N. Y. 7, Tunkhannock 10,
 70. 10, Wilkesbarre 11, Honesdale 12.
 71. "The Vagabond Cabin," Moberly, Mo. Jan. 5, Marshall, Pa.
 72. 7, Chillicothe 8.
 73. Van Osten, Thos. D.-Scranton, Pa. Jan. 3-S. Elmira
 74. N. Y. 10-15.
 75. "The Vagabond Cabin," Charlotte, N. C. Jan. 3-S. Spar-
 76. burg 8, C. 10-15.
 77. "Wanderer Comes"-Butelinscon, Kan. Jan. 3-S.
 78. "The Vagabond Cabin," Harrisonburg, Ia. Jan. 5, S.
 79. oria 11, 7, Davenport 10.
 80. "The Vagabond Cabin," St. Louis 11, 12, Oak 14, Cou-
 81. rse 15.
 82. "Ward's Frederick"-Chicago, Ill. Jan. 10-15.
 83. "Waste Comes"-Eastern-Salem, Mass. Jan. 3-S. Le-
 84. wis 10-12.
 85. "Waste Comes"-H. Pittsford, Pa. Jan. 3-S. Shann-
 86. and 10-15.
 87. "Waste Comes," Western-Wilkesbarre, Pa. Jan. 3-S. 10-15.
 88. "Waste Comes," Western-Wilkesbarre, Pa. Jan. 3-S. 10-15.
 89. "Waste Comes," Western-Wilkesbarre, Pa. Jan. 3-S. 10-15.
 90. "Waste Comes," Western-Wilkesbarre, Pa. Jan. 3-S. 10-15.
 91. "Waste Comes," Western-Wilkesbarre, Pa. Jan. 3-S. 10-15.
 92. "Waste Comes," Western-Wilkesbarre, Pa. Jan. 3-S. 10-15.
 93. "Waste Comes," Western-Wilkesbarre, Pa. Jan. 3-S. 10-15.
 94. "Waste Comes," Western-Wilkesbarre, Pa. Jan. 3-S. 10-15.
 95. "Waste Comes," Western-Wilkesbarre, Pa. Jan. 3-S. 10-15.
 96. "Waste Comes," Western-Wilkesbarre, Pa. Jan. 3-S. 10-15.
 97. "Waste Comes," Western-Wilkesbarre, Pa. Jan. 3-S. 10-15.
 98. "Waste Comes," Western-Wilkesbarre, Pa. Jan. 3-S. 10-15.
 99. "Waste Comes," Western-Wilkesbarre, Pa. Jan. 3-S. 10-15.
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VARIETY.
American Burlesquers—N. Y. City Jan. 3-8, Philadelphia
Pa. 10-15.

Tilley's, Vesta—Boston, Mass., Jan. 10-15.
 Twentieth Century Maids—Chicago, Ill., Jan. 3-8.
 Tenderloin—Washington, D. C., Jan. 3-8, Brooklyn, N. Y., 10-15.
 Venetian Burlesquers—Pittsburg, Pa., Jan. 3-8.
 Vaudeville Club—Cincinnati, O., Jan. 3-8, Chicago, Ill., 10-15.

MISCELLANEOUS.
Canadian Jubilee Singers—Palmer, Mass., Jan. 5,
Holyoke 7, 8, Mittenighe 9, Westfield 10, Pittsfield 11,
Dalton 12, Chatham, N. Y., 13, Troy 14, Valley Falls 15.

Canadian Jubilee Singers—Palmer, Mass., Jan. 5,
Holyoke 7, 8, Mittenighe 9, Westfield 10, Pittsfield 11,
Dalton 12, Chatham, N. Y., 13, Troy 14, Valley Forge
15, 16.
Flint—Rockford, Ill., Jan. 3-8, Madison, Wis. 10-15.
Holborn's Ideas—Ovid, Mich., Jan. 8, Corouan
Durand 7, Holy 8.
Hubin's Oriental Exposition—Los Angeles, Cal., Jan.
3-8.
Lees, The—Asheville, N. C., Jan. 3-8.
Lorettes—New Berlin, N. Y., Jan. 5, Waterville, 6, Rich-
ard Springs 7, Dryden 8, Fargo, 14, 15.
Noble's Student Circle, Ga., Jan. 3-8.
Nashville Students—Fuehlo, Col., Jan. 5, 6.

Hot Springs.—At the Opera House Tim Murphy presented "Old Innocence" Christmas night, a large and appreciative audience. Curtain calls were numerous. "Uncle Josh Sprucey" Co., Dec. 27, had a top heavy house. "Fausto Romani," with Aiden Benedict in the title role, came 29, a very light house. Booked: "Hogan's Alley" Jan. 1. "Miss Francis of Yale."

weather prevailing week of Dec. 20 the attendance was not up to the average, excepting night of 4 when the local police force benefited, and Christmas matinee and night, when the house was packed to the doors. For week of 27 the roster is headed by the Beckett family, serialists, this being the ninth week; Elsie Dutton, invisible wire; Josie Duncan, songs and dances; Master James Dutton the graceful equestrian; W. C. Held, monologues; comedian; Edith Talbot, songs and dances, and the manograph moving pictures close an excellent programme.

Denver.—This week has been very profitable for all the theatres, as they have all done well. At the Tabor Grand Opera House, week of Dec. 22, Rice's "1492" played to packed houses at every performance. Week of Jan. 2, "Courtied into Court," with Marie Dressler and John C. Rice.

BROADWAY.—Week of 28, Boston Lyric Stock Co. in "Ermine," played to the full capacity of the house. Week of Jan. 7, "Carmen."

ORCHARD.—Week of 28, Stock Co., in a double bill, "In the Trenches" and "The Burglar Alarm."

LYCEUM.—Week of 28, Stock Co., in "Tennessee Partner." Business fair.

MENTION.—Yale Glee and Banjo Club had a large

"In Old Kentucky," "Prince Karl" and others. They were presumably secured by stenographers.

Bloomington.—At the Grand Opera House "Courtied into Court" pleased a good house Dec. 28. Murray and Mack filled the theatre Dec. 31. Bookings: Walker Whiteside Jan. 1, "McFadden's Flats" 4, Banda Rossa 6, "The Sporting Duchess" 7.

LYCEUM.—The Schiller Vaudevilles closed a good week Dec. 25. The A. Q. Scammon Comedy Co., in

"The Burglar," held the boards last week to fair business. Nothing is billed for week of Jan. 3.

Pearla.—At the Grand, Dec. 27, Kellar came to a fair house. Herbert Keceley and Effie Shannon, in "A Host of Many Counts," 28, had a fair house. Mr. Kellar's Shannon, 29, was a Mackintosh. W. C. Moyné, Elsie Wilton and Edmund D. Lyons made great hits. Marie Dressler and John C. Rice, in "Courtied Into Court," 29, had a small house. The play was well received. The Bostonians, in "The Sorcerer," 31, gave a very satisfactory performance. Nielson scored a decided hit, sharing the honors with Jessie Bartlett Davis. Barnabee, Cowles, MacDonald, Frothingham, Philip and Brown all were warmly welcomed, being old time favorites here. The Bostonians, in "The Serenade," 26, gave one of the banner attractions of the season. Jan. 1, Murray and Mack, to two big houses, in their new play, "Finigan's Courthouse." Play lively, lots of go, no fluff, and was well received. Coming; 3, Tom Newby, in "The Girl from Paris," 4, Frederick Wilson, in "Isakander"; 5, Banda Rossa; 6, "The Sporting Duchess"; 7, Walker Whiteside; 10, Donnelly and Girard; 12, "Pudd'nhead Wilson"; 15, Lillian Russell, Della Fox and Jeff. D'Angelis, in "The Wedding Day."

Quincy.—At the Empire Frederick Wardon in "The Iskander," played to big business New Year's Day, matinee and night. "The Prisoner of Zenda," for the second time here, drew a packed house Dec. 27. The Bostonians, in "The Serenade," drew the largest most enthusiastic and fashionable audience in the history of the city. "The Sporting Duchess" has a large sale, at advanced prices, Jan. 3; "The Girl from Paris" 5, the triple star alliance—Russell, Fox and De Angellis—in "The Wedding Day."

Boston.—At the Powers Grand Courted Into Love, Dec. 27, and "The Girl from Paris," 31, were both highly enjoyed by fairly good audiences. "The Heart of Chicago," Jan. 1, did a large business. Coming: Walker Whiteside 3, "The Sporting Duchess" 5, "Shantytown" 7, Banda Rossa 8, Al. C. Myers Minstrels 11, "The Electrician" 12, Dan. Sully 15.

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INDIANA.—[See Page 741].

Marion.—At the Grand the Jessie Mae Hall Co. played a week of repertory Dec. 20-25, and was warmly patronized the entire week. "Cupid's Choice" was produced on Friday night, before an audience which filled every inch of available space in the house. Several changes have been made in the personnel of the company since last season, and it is much improved. "What Happened to Jones," a comedy, ran Tuesday and Wednesday nights, to a full house 29. The play is in the hands of a company of unusual merit headed by George C. Boniface Jr. and Anna Belmont, whose excellent work called forth hearty applause. The entire company was thoroughly competent. On Thursday night, second act, Chas. H. Yale's "Twelve Temptations" will appear Jan. 3. "The Isle of Champagne," 4, "A Bunch of Keys" 5, Fanny Rice, in "At the French Ball," 6; J. E. Toole, in "Killarney and the Rhymer."

WHITE THUNDER.—John Griffith and an excellent company appeared in "Faust," 23, and were welcomed by a completely filled house. Applause was hearty and frequent. In his handling of "Mephistopheles" he was very masterful, and he was most ably supported by the other members of the company. Kate Beebe as Martha, and Jno. Palmer as Daniel. Digby Bell as "The Hoosier Doctor," assisted by a company in complete touch with him, gave one of the best performances seen here thus far. The playing of a judicious number of pathos and humor, and every character was in capable hands. Mrs. Laura Joyce Bell, Margaret Owen, Mabel Strickland, Frank Monroe and Helen von Hirschberg were especially clever. The book and music of the coming week have been transferred to the Grand.

NOTES.—After the performance of "The Hoosier Doctor" by the Digby Bell Co. Dec. 30 the man

agerial chair was vacated by E. L. Kinneman, and the White Theatre passed under the control of Messrs. Clark & Haladay, owners of the Grand Opera House. Mr. Kinneman's development of the theatre left no business exclusively as it has grown to such proportions as to require his entire time. He will have control of all the billboards in the city, and will do the posting for both theatres in addition to his outside work. Mr. Kinneman has been very careful and accommodating manager, and his resignation will be regretted by the theatregoers and public. It is the intention of Messrs Wilmore & Edmiston, managers of the Grand, to transfer the management of the White to the Grand and the Grand to the White, leaving the management of the two houses will be determined upon later.

..... Maude Smith, of Ravenna, O., and Harry Sietan, of Rochester, N. Y., both members of the Biddell Athletic Club, were united in marriage at the stage of the Grand Opera House, Montpelier, Ind., after the performance Dec. 20, 1906. The Frankton Opera House, at Elwood, Ind., which passed into the hands of a receiver one year ago, has been purchased by Harrison Quick, of the same place, who has leased it to the "Frankton Robbins' Little Tixie" Co., open Christmas with his family in this city. Antoinette Hartorn, of Richmond, Ind., a member of the Warren-Coniar Co., slipped on a street car rail in Richmond and broke her leg. Her husband, George, lost consciousness as a result of the accident she will be unable to join her company for several weeks.

Evanseville.—At the Grand Opera House, Dec. 18, Mrs. Plake played to a packed house matinee and night. The following day Mrs. Plake played the Bands Rouser, 28, played to a small but enthusiastic house. Lewis Morrison, in "Faust," booked for 29, canceled. De Wolf Hopper, always a favorite in Evanseville, appeared in "El Capitán" 30. The comedian secured a more pronounced success than ever before. The S. S. Band, in "The Burglar's Progress," matinee went up. Booked: Jan. 1, "Giri From Paris," matinee and night; Primrose and West's Minstrels, 15, "In Gay New York" 16. "The Gelshia" 15. "The Captives"—Paul Caszonev, in "The Three Guardsmen," Dec. 25, booked to play to large audiences. Booked: Al G. Field's Colored Minstrelsy Jan. 2, Dan Sully, in "O'Brien the Contractor," 3; "Tow Town" 16.

PACED 16. "The Three Guardsmen," played to very small audiences in both Evansville and Owenaboro, Ky., and was forced to cancel dates in Terre Haute and some other Indian towns. He, with his company, returned to Evansville until arrangements could be made, and late

Frankfort—Business at the Columbian ex-

ALABAMA.

Birmingham.—The veriscope, presenting the Carson city fight, opened a return date Dec. 2, and at reduced rates, drew fair business. O. Skinner, in "Prince Rudolph," 28, at advance prices, drew well. The company gave entire satisfaction, notwithstanding the fact that Mr. Skinner was suffering with a cold, and spoke with great difficulty. "When London Sleeps" drew a large audience. The Kentucky episode of Elks stopped over, en route home from New Orleans, and, in company with the local lodge, a. a. u. to a body, W. G. Harris, one of the lesser lights of the Op ra House, has closed his other business interests, and announces that he will remain permanently connected with theatricals. He has no definite arrangements, but will probably take company of his own on the road next season.

Mobile.—At the Mobile Theatre the veriscope presented the Carson city fight, and on Dec. 28-30, did good business. The "Stranger in the York," 31-Jan. 1, came to good business. Coming "In Gay New York," 3, "The Dazzler" 6-8..... The Great Wallace Shows came Dec. 27, to splendid business both matinee and night. T. B. Hughes, in "The Great Escape," 28, did well. Natchez, Missa., of typhoid pneumonia. He was taken ill while the show was at that city and grew rapidly worse until the end came. His wife, a equestrienne with the circus, left Mobile for Natchez upon receipt of the telegram announcing his illness. He died Dec. 29.

Selma.—Otis Skinner, supported by Maud Dunbar and Frederick Mooley, played to a full house Dec. 27. The Academy will be dark for week of Jan. 3.

World of Players.

The Clipper Annual for 1898 Just Out.

This invaluable book of ready reference, so rich in matters of special and abiding interest alike to workers in the amusement field and to the millions of people who patronize stage offerings, is now on sale at the news stands. As usual, it contains a complete chronology of events that have transpired in the theatrical world during the year just closed, together with a professional necrology, embracing dramatic, vaudeville, minstrel, circus and miscellaneous, while the attractiveness, as well as the value, of the book is materially enhanced by the numerous fine half-tone portraits of prominent stage celebrities with which it is illustrated.

Notes from Rentrow's Pathfinders: We spent Christmas week in Sharon and Mercer, Pa., encountering miserable weather—sleet storms and blizzards—the first five days, and an ideal sky for Christmas. Mrs. Rentrow gave carte blanche to the cook for Christmas dinner, and at the card that day was a spread not surpassed at any hotel in the city, and to it all the twenty-three members of the company brought the most insistent of appetites and choicest of dispositions. After the night performance Manager Rentrow was host for the company. Altogether it was a very large day. Jap Rentrow has joined. E. R. Whelan and Maude Phelps (Whelan and Phelps) are also with us, having joined at Rochester. Our band now has an instrumentation of nine; eleven men in parade. They elicit not only the admiration of the laymen, but the unstinted praise of all musicians. Mr. Abel has arranged his work so nicely that the most critical cannot find fault, and the orchestra is always a strong card.

Richard Arthur Prince, known as "Mad Archer," the actor, on Dec. 16, was formally committed for trial 29, at the Bow Street Police Court, London, Eng.

Jacob Litt has bought the interests of Miller & Peel in the Mathews and Bulger Combination. The comedians have signed a contract with Mr. Litt for a term of years. They are to appear next season in a play written for them by J. M. Morris. An instrumentation of nine; eleven men in parade. They elicit not only the admiration of the laymen, but the unstinted praise of all musicians. Mr. Abel has arranged his work so nicely that the most critical cannot find fault, and the orchestra is always a strong card.

Rehearsals of Jane Maudlin Feigl's new three act play, "A Paris Model," will begin Dec. 30, at the Bijou Theatre, under the direction of W. H. Post. The scene is laid in New York. Mme. Pilar Morin will have the chief part, that of a French music hall singer.

Julie Opp's engagement at the Lyceum Theatre has been extended by arrangement with George Alexander, of the St. James Theatre, London. She was engaged for six weeks, but as "The Princess and the Butterfly" continues successful, the run of the play will be prolonged beyond the original time set for it. Mary Maudlin Feigl has been engaged as the leading woman of the Lyceum for next season.

John Philip Sousa's opera, "The Bride Elect," had its first production at the Hyperion Theatre, New Haven, Conn., Dec. 27.

The Adelphi Theatre, London, Eng., which has been closed since William Terriss' death, opened Dec. 28, with "Secret Service," with Herbert Waring and May Whitty in the parts of Captain Thorne and Edith Varney.

James K. Hackett, the actor, who for days has been dangerously ill with typhoid fever at his home, in this city, is said to be out of danger. There are plans for his removal from the city as soon as his condition will permit.

Geoffrey Raitch's latest drama, "Sporting Life," is to be produced in this country early next season. Jacob Litt has bought the play, and will stage it on an elaborate scale.

Manager Pitt is arranging for a production of "Overland '89" in London next spring. He will send over every member of the present cast. It is possible to secure their services.

Gertrude Coghlan, the daughter of Chas. Coghlan, was married to Reginald Cameron, the son of a Presbyterian minister, two and a half years ago, although the facts were made public only last week. She soon separated from her husband and a daughter was subsequently born in London, whither she went to join her father. It is said that an effort will be made to have the marriage annulled on the ground of fraud, as she was too young to know her own mind at the time of the marriage and that her husband has never supported her.

"Loves at War," a play, by Kathryn Kidder, was produced at the Fourteenth Street Theatre, St. Louis, Mo., Dec. 23. It was not a success.

Kathryn Kidder's "Mme. Sans Gene" Co. disbanded Dec. 27 at Belleville, Ill.

Hoyle's Comedy Co. opened the Arthur (Ill.) Opera House Dec. 25. Just before the curtain went up on the first act, Mr. Fleming, one of the managers, was called from the front of the house to his home. On his return he stated it was a boy, an increase in his family, and named him Hoyle in honor of the opening of the house and also in honor of the company. After the performance a banquet was tendered by the management to the members of the Hoyle Comedy Co., at which an enjoyable evening was passed.

The Wallace Theatre Co. roster includes Lilla Caldwell, Sadie Claire, Lillian Montague, Scott Siddons, C. M. Steelsmith, Harry Knapp, business manager, and W. Carl Caldwell, manager.

Souza and his band will begin the twelfth regular tour at New York City on Jan. 8. Maude Reese Davies, soprano, will be the vocalist of the tour, and Jennie Hoyle the violinist.

Prof. Charles Wold has been engaged as musical director of the "Midnight Flood" Co.

Helen Clare, formerly of Sam T. Jack's forces, is now a member of the "Globe" Comedy Co., doing character and her specialty.

Imre Kiralfy, director general for the great exposition which is to take place in London, Eng., beginning next May, has made a very flattering offer to Ed. Thurner, manager of Adelaide and Leon Hermann, the husband of the actress, to appear in the exposition. It is most likely he will accept, and the company will sail in April for London.

Manager N. Appell and A. S. Koenig have concluded to change the name of the American Circus Company to the King Dramatic Co. The change will be made commencing with Olean, N. Y., Jan. 10. Floyd Crowell and William Nichols will be featured in play of Mr. Clemens, who retires.

"Forgiveness" will be added to the repertoire, which already includes "The Showaway," "Power of the Press," "Lights of London," "All the Comforts of Home," "The Paymaster" and "Wages of Sin."

Notes from Orris Ober Co., now playing a two weeks' engagement at Aberdeen, S. D.: The company opened here Dec. 27. The train which brought the company in was four hours late, and did not arrive until 9:30 p. m. The house was packed when we arrived. Lambert-Lucas will take out Co. No. 2 from Aberdeen, making two separate attractions.

Rose and Florence Brown, who have their home in Lincoln, Neb., were the recipients of several handsome presents on Christmas Day. C. T. Brockway has joined Burk's "Uncle Tom's Cabin" for the advance, and reports excellent business.

Harry Stetson and Maude Smith, of the Blaisdell & Brown Stock Co., were married Dec. 29 on the stage of the Grand Opera House, Montpelier, Ind., after the performance.

Roster of "A Gay Southerner" Company: Ethel Albion, Margaret Devereaux, Madge Lisle, Edith Wayne, Coulter Sisters, May Day, Lizzie Travers, Belle Golden, Vincent and Le Clair, Agnes Dillon, Helen Edwards, Dorothy Aiken, Fenton Brothers, Scanlon and Miles, Ed. Lester, Chas. Rich, Tony Stanford, Falk & Stanford, owners; Maury L. Phillips, manager; Prof. Galliano, musical director, and Leo Moses, business manager.

Notes from the Curtis Comedy Co.: We are now in Illinois playing to good business. The last of this week we add a band and orchestra. We now have a company composed of sixteen people. Ned and Katherine Eldon joined last week. G. D. Sweet was added to our list this week. Christmas was all remembered by our manager, Mr. Curtis, with handsome presents. Miss Donna C. Archer is our musical director, and Ned Eldon, agent.

James F. Tigue, an old actor and stage manager, had a stroke of apoplexy at his home in New York City, Dec. 25, which paralyzed the whole left side of his body, and he is now at St. Vincent's Hospital.

Prof. Wm. T. Kemp, leader of band for Reno's Oriental Circus, has organized a band of twenty pieces at Plano, Ill.

Jane Otis, leading lady of "Shore Acres," who has been very ill of late, has returned to her home. Virginia Ross is playing her part.

Paul L. Aiken is now managing the "A Big Heart" Co., which recently resumed its tour. Violet Ray is now doing leading business, and the performance has been strengthened in many ways.

Wylie & Gorman, managers of the Boston Ideal Comedy Co., write: We have laid off our show for one week over the holidays, resuming Jan. 1, at Bridgton, N. J. There have been a few changes made in the company, but it will still remain Wylie & Gorman, managers. We have a new agent in advance, P. Cavenagh, and a new agent in the rear, J. C. Cavenagh. The acting company will be as follows: Wm. Wylie, A. E. Hendricks, J. A. Gorman, O. C. Neatby, Kate Sanford, Stella Proctor, Lillian Gidding, Mettie Van Chafe. The title will be the Boston Ideal Comedy Co., and we have used for the last eighteen years through New England. We are having special paper and lots of it. We made a jump from West Virginia to get away from poor business and hard times, and are amusing ourselves taking in the shows here in Philadelphia this week.

Minnie Wilson, of the "Always on Time" Co., was taken with a severe attack of tonsillitis on Dec. 22, consequently was unable to appear at Holyoke, during their Xmas engagement. Mrs. Laura St. James doubled her part, going on without any rehearsal, and played the part very acceptably. Miss Wilson is much better, and will resume work at Hoboken, N. J., Jan. 5.

Eddie F. Fowler closed with "Thoroughbred" Co. Dec. 12.

"The Hermit's Dream" Co. Notes: E. M. Vernoie is manager. We are now in the Golden State and business is very fine. At Reno we gave two performances on our second day and have booked a return date.

Due to the sickness of Manager Robbins the "Little Trifle" Co., will close at Grafton, W. Va., for two weeks, the entire company laying off in Pittsburg, Pa., from which point the tour will be resumed.

Edmore and Wilson, late of "A Broadway Girl" will have joined Murray and Mack for the remainder of the season.

W. J. Hanley has assumed the management of Edward Harrigan, in "Old Lavender." Start L. Pixley is advance representative; Dave Brahm Jr., stage manager; Herbert Prior, master of properties. In the acting company are: Dave Brahm Jr., William J. Hurley, F. F. Smith, James Cassidy, William West, George Merritt, Herbert Prior, Joseph Breen, Myra O. Brooks, Helen Weatherly and Tennessee Shelby.

Charles E. Evans is busily engaged organizing a company for his new attraction, "The Hotel Topay Turvy," which he proposes to put on at the Herald Square Theatre early next season.

Neil and Stella Litchfield are filling a special three weeks' engagement with the Ethel Tucker Co., doing their specialties between acts.

Mme. Sembrich has closed her concert tour in this country and has made arrangements to sail for her home in Vienna.

The Handsome Comedy Co., with Chas. E. Blaney's Western "Boy Wanted" Co., introducing their specialty in the second act.

Notes from the Cora Stickney Dramatic Co., now touring the smaller towns of the South: This is our tenth week out, but business is still satisfactory notwithstanding the strong opposition we have had in the South with the yellow fever. Now that the quarantine has been lifted business is on the increase. We are now headed for the Lone Star State and booked solid until the close of the season, April 30. Miss Bell is seen in two new farce comedies next season, which are now being written for her. Special paper will be used. Our Christmas was passed in the little town of Athens, Tenn., where we gave two performances. At night a reception was tendered to the company by the manager, W. W. Brown, and many presents changed hands. This was Mr. Brown's first visit to the company since our opening, and on the following morning he left for Knoxville, Tenn., his home, to spend the holidays with his family.

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Vaudeville & Minstrel

BUSINESS MANAGER HARRY EGERTON, of Gus Hill's Vanity Fair Co., was a CLIPPER caller Dec. 20. He reports a prosperous season thus far for the attraction which he represents, and states that the current season is one of the best, financially.

Manager Hill has experienced. Mr. Egerton has been incapacitated for duty during the past fortnight, but has again resumed his duties, having quite recovered from his illness.

JAY FRANCIS SULLIVAN and Harry B. Lester are in their eighth week, closing the olio with Harry Peterson's Minstrel.

THE LA PORTE SISTERS played Christmas week at the Alhambra Theatre, Milwaukee, Wis., and continuing their tour of the Castle-Hopkins circuit, were in the bill last week at the Olympic Theatre, Chicago, Ill.

THE WILLETTS and THORNE COMEDY Co. made their first appearance at the Pleasure Palace, N. Y. City, Christmas week, and played Leisure Palace House, Albany, N. Y., New Year's week, presenting their comedy, "The New Year's Eve."

THE NEW YORK STARS and STEVE BRODIE Co. has been doing very good business so far this season, and if it continues Manager Gus Hill will have a good balance on the right side of the books.

JERRY KENAN has been engaged in support of Edward Latham and Emily Lytton for the Keith circuit, having opened with them at the Union Square, CASTELLAT and HALL closed an engagement at Pastor's Theatre Dec. 19, and have been re-engaged for a return date in March. They are this week at Smith's Auditorium Theatre, Bridgeport, Ct. Next week Jan. 3, Howard Atheneum, Boston, Mass.

AL. H. WEST has concluded a two weeks' engagement at Wirth's Music Hall, Omaha, Neb., and opened Dec. 20 at Wonderland, St. Joe, Mo., for two weeks.

THE CASINO BURLESQUES, under the management of Jno. F. Wood and Jos. W. Robb, play the Trocadero, Philadelphia, Pa., week Jan. 3, for two weeks.

KENO and WELCH are at the Casino Theatre, Quebec, and have their return date to follow.

T. J. HERKON, who has finished a tour of the Keith circuit, is now playing the New England houses. He opens March 28 on the Castle-Hopkins circuit.

GEORGE NORMAN made his first attempt to revive interest in the famous Maybrick case by means of the drama afternoon of Dec. 29, at Hurling & Seamon's Harlem Music Hall. The play chosen was written by Kenneth Lee, and is entitled "Caged." It is a monologue, though one or more characters are introduced to give tone to the picture.

SHEA'S GARDEN THEATRE COMPANY, of Buffalo, capital stock \$14,000, was incorporated at Albany, N. Y., Dec. 29. Directors—John Kretzner, Julius A. Seiden and Alphonse J. Meyer.

HARRY and NELLIE EATON are playing a six weeks' engagement at the Gem Theatre, Saratoga, N. Y.

EDWIN BELMAR, late of the Primrose & West Minstrel, and George Troy will in the future tour together.

LOUIS LESSER returned from California on Christmas Day, after an absence of seventeen weeks, managing the Countess Von Hatfield, and left for Albany, N. Y., three days later, to assume the business management of Irwin Brothers' Big Burlesque Company.

BLOCKSON and BURNS are booked for a return date at the Broadway Music Hall, New York, in February.

BOB and EVA MAGINLEY spent Christmas at Hamilton.

THE CRAIG TRIO have had twelve weeks West, and open East Jan. 10, at Pastor's Theatre.

EDNA BARKETT MARSHALL has closed a two weeks' engagement at the Alhambra Theatre, Milwaukee, Wis. This is this week at the Avenue Theatre, Pittsburgh, Pa.

THE FRANK W. MEADE Co. furnished the entertainment for the Allepo Temple, A. O. U., at Music Hall, Boston, Mass., Dec. 29. The Lew Male Quartet, John Larkin, Jordan and Wright, Lew Wells, Crowley and Lyons, John Healey, Pete La Maire, Prof. Fox, Dan Tourgee, and Harris and Nelson were in the bill.

LOVELACE, HERBERT and CHRISTOPHER, musical trio and dog circus, are with the Gus Hill World of Wonders for the rest of the season, closing the show.

HAMILTON and HERNDON closed the Klondike Brides' season of fourteen weeks at Bridgeport, O., Dec. 22. Co. Hamilton having taken ill with pneumonia, closed the season, and nearly all the troupe, the baritone, will be a member of the act.

LEW H. CARROLL and MAUDE ELLSTON are still with the Night Owls Co.

GRACE COURTLAND has closed with the Rose Hill Entertainers Co. account of illness.

WALTER J. TALBOT, the California tenor, is making a pronounced success with the Sam Devere show in the singing of Monroe H. Rosenfeld's new descriptive song, "Just for the Sake of Our Daughter," which wins for him invariably a hearty round of applause.

THE ROSENFELDS have last steadily on the band ever since they brought it to America, and when Sorrentino demanded \$2,000 in cash and a release from an indebtedness of \$2,000 for money previously advanced, they refused to give up the band and refused. This angered Sorrentino, and he struck. The band could not play without a leader, and the managers were compelled to dismiss the audience, which was fast filling the Central Music Hall. The band then packed their money back. They then cancelled all engagements, and announced that they would ship the sixty musicians composing the band back home on the first steamer.

A press dispatch from St. Louis, Mo., dated Jan. 2, says: "The baggage car of a special train on the Wabash road, carrying the 'In Old Kentucky' company from Kansas City to St. Louis, caught fire in Fleming, Mo., early this morning and was entirely consumed. The three horses used in the race were killed, and the scenery and other property was destroyed. The fire was caused by a cigarette stub. The company had completed a successful week's engagement at the Grand Opera House, in Kansas City. The names of the company are: Ed. Lester, Chas. Rich, Tony Stanford, Falk & Stanford, owners; Maury L. Phillips, manager; Prof. Galliano, musical director, and Leo Moses, business manager."

Miss Engel Summer obtained a judgment for \$45, the amount of one week's salary, in Justice Seiner's Court, this city, Dec. 31. She was engaged by Chas. Leonard, who had been playing at the "Dr. Jekyll and Mr. Hyde," but was dismissed for the reason that she refused to follow the lines and stage business prescribed by the play. She claimed that her reading improved the part, and the Justice sustained her.

A French engineer made a raid on the saloon of Alexander Byers, at Chicago, Ill., Dec. 31, and captured a number of pirate manuscripts of plays, including "Captain Lettrelair," "Shenandoah," "Prince Karl," "In Old Kentucky," "The Baker's Daughters," and other popular plays. Byers was arrested, but gave bail. He is said to be connected with the Chicago Manuscript Company, against which concern Mr. French has filed a bill for injunction in the United States Circuit Court.

Another bill has been filed against Howard & Deyl, Roster of Southern Players Co.: Richard Lambert, manager; Edwin Southern, Leon McReynolds, Fred. Dilger, Geo. B. Greenwood, Prof. A. L. Von Deck, Ruth Denmore and Madeline Price.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre "Ole Olsen" did fairly Dec. 19, 20. The Fontanas showed to extremely light business Dec. 25.... At the Burbank Theatre "The Celestial Maiden" drew fairly well ending 28, which closed a fifteen weeks' engagement of the Broadway Theatre Co. at this house. Sam T. Shaw's company is due 27-29, with "The Showman," followed 30-Jan. 1 by "Shadows of a Great City".... A good holiday bill attracted large attendance to the Orpheum week ending 26, the house being packed at each of the performances. Features 27: Six Piccolini Sisters, Morris' trained ponies, Vestiano Quartet, Chita, Prof. Galliano, Paulinetti and Piquo, Peppita Delara and the biograph.... Manager A. J. Pearson retires from the Burbank Theatre Jan. 3, and John C. Fisher assumes the reins of control on that date. Mr. Fisher constructed the opera house bearing his name at San Diego, and will also continue as manager of that house.... The Burbank change will place Ed. W. Mansfield in the box office of a local theatre again, he having formerly held a similar position at the old Grand Opera House, under the management of McLain and Lehman, for years.... Fred Brown and Harry Eldon, with dog "Doc," contributed to the entertainment of the newboys of this city Christmas night by appearing at a performance for their pleasure.... Rose Clemence, Ma Belle and John McMan made their first appearance at the Grand Theatre, at the Orpheum in this city 13, introducing an act suggested by George Rosey's Oriental Echoes. They have beautiful wardrobe and made a hit.

The two BARRETTs are booked for the Orpheum circuit in March.

The two MACs, McCall and McDaniels, are with Bob Fitzsimmons' Co.

BEN HUNN accidentally broke his leg while doing his act in Brooklyn, N. Y., Jan. 1, and is now confined in the Brooklyn Hospital.

CHARLES KENNA, who appeared with Koster & Allen, is assisting Evans and Burns in their show illustrating specialty.

MRS. TAYLOR reports that the trunk recently stolen from her theatrical boarding house in this city has been recovered.

MRS. RUDINOFF sends a New Year's greeting to the CLIPPER.

DEREK and BREEN play the Casino Theatre, Fall River, week of Jan. 3, with the Howard, Boston, to follow.

JOHN J. T. HARRINGTON is introducing his new acrobatic song and dance at the Grand Theatre, Boston, Mass., this week.

THE CASINO OPERATIC BURLESQUES gave a banquet after the midnight show New Year's Eve, in Philadelphia, Pa.

CHARLES KENNA, at very short notice, played the character of Jerry the Fool, in Willett & Thorn's comedy, "An Uptown Flat," at Leland Opera House, Albany, N. Y., last week.

LILLIAN WRIGHT opens Jan. 10, at the Brunswick Music Hall, Rochester, N. Y., with the Lyceum Theatre.

FRANK J. SHEA has just closed several weeks on the Canadian circuit. He opens Jan. 3 at Davis Theatre, Saratoga, Pa.

GEO. and BERTHA HOYT are again working together.

BARRY and BANNON are playing a return date at the Avenue Theatre, Pittsburgh, Pa., Jan. 3-8.

MORTIMER and DARRELL played the Casino Theatre, Fall River, Mass., last week.

BRANNAN and SULLY have joined the Casino Operatic Burlesques, and will play the season, opening at the Trocadero, Philadelphia, Pa., Jan. 3. The show now carries twenty-four people.

DECKER and RASCH are doing their two double turns at the Auditorium, Cleveland, this week.

C. BRADLEY PRICE has composed a march and two step, entitled "Lydia," which he is now introducing in his act.

CAREY HUNT is seriously ill at Columbia, S. C., having almost lost his sight.

MURRAY and MCCOY are at Keith's Philadelphia house this week.

NELLIE EATON, late of "Gayest Manhattan" Co., mourns the loss of her mother, who died recently in Milwaukee, Wis.

T. F. CHEVALIER, manager of Eden Musee and Theatre, Wilkes-Barre, Penn., tendered the performers and attaches a turkey supper after the performance Jan. 1. Those attending were Mr. and Mrs. T. F. Chevalier, Mr. and Mrs. Clint Robbins, Holmes and Waldron, Omen, Capt. Sidney Hinman and Mickey, Alexis, Beatrice Manville, Hill and Edmunds, Cuponti and Marie, Mr. LaToesa, Lizzie Sims and brother.

BELLE LA VARD, of the Sisters La Vard, of the Roscoe Midgits Co., drew a diamond marquise ring and ladies' toilet set at the drawing which took place at Waldman's Opera House, Newark, N. J., last week.

AUGUST ATHERTON was compelled to cancel her Eastern engagements on account of sickness. She is lying very sick at St. Paul, Minn.

THE MARION, O. LODGE OF ELKS presented Olie Young with a handsome basket of flowers during the performance of the Al. G. Field Minstrel in that city. The company were also entertained at a social session after the performance.

MANNING and PRYOST are at the Bon Ton Theatre, Jersey City, this week.

THE AMERICAN BURLESQUES.—We are still making the cash, and everybody is happy and enjoyed the banquet New Year's Eve. The Australian Beauties are booked solid and will be one of next season's winners. We have engaged several positive novelties, and mean to make it one of the strongest organizations on the road.

W. M. SCHOOLEY has just closed a four months' road engagement, and is resting at his home, Ovid, N. Y., where he is learning a new musical instrument just received from India.

— H. Stanley Davies is playing the light comedy part in "The Westerner." The company is headed by Ralph Stratt.

...and the Big Com.

has been satisfactory so far this season. Following are the attractions for the week: Haglure and his Bar Mascot, Hopper and Lizzie Hill, Essex, the Bessie, Kitty Gray, and Lillie, the Two Gleasons and Albert Dashing.

Rocklyn.—Comedy is a ruling spirit among many new things seen this week at the local houses, and chief of the lot is "The Gaily Man," who opened a brief engagement at the "Can Citizen" at the Montank Theatre Jan. 2. The play was seen for the first time in the thorough by a large and appreciative audience. R. Goodwin made a decided hit. However, Goodwin plays in a big house on this side of the river, where he has a lot of friends and is popular. The play promises a popular run here. Next week, "The Girl from Paris."

Wau.—Manager Harry C. Kennedy has one of the new things here this week, "The Gaily Man," which began its engagement here 3, is a unusually large audience, which is a omen of big houses throughout the week. It is an excellent plot to the play and the story is elaborate and handsome. A realism makes the play and it is very emotional. A sensational feature is the mirror scene. It is an excellent piece of stage craft, and it decided hit. The company is a large one, and includes Henrietta Vaders, Carleton Wells, Roy Merran, R. A. Yelvison, Murray Ames, Ed. Barbary, Ed. Barbary and Edward Ames. Next week, "Heart of Klondike."

Lumbia.—Hoyt's farce, "A Stranger in New York," began a two weeks' engagement here 3, began a large audience. Like all of Hoyt's pieces, it caught many a laugh and a big house. The production takes place in the reception room of the Manhattan House and a room at Madison Square Garden, and is full of many amusing and funny situations.

Grand.—"A Ward of France," by Franklin Fyles, opened here 3, to a large audience. Next week, "Sorley's Twins."

Ark.—A double bill is given here this week. At afternoon matinees "Little Lord Fauntleroy" is and at night the bill is "Incoq."

Edgar & Howard's. The Ely and the Ely comedians opened with two performances, a before two large audiences. The people include: Helene Mura, Meland, Charles, Williams and Walker, the De Kock pe, Heath, R. Sweet, the Randalls, Rawson Jones, Laselle and Adams, and others.

Edgar.—Burr and the Ely comedians will furnish the attraction this week, opening here 3 with an afternoon and evening performance, before two audiences. One skit is called "The Bachelor's Immonal Bureau" and the other is entitled "Giris in Camp." Some handsome comedians and situations are to be seen here. Among specialty performers are: Nestor and Stevens, comedy sketch; Billy O'Brien, comedian; Ken and Price, in an Irish act; A. C. Lawrence, er and mimic, and Lamb and Wyble, singers.

Edgar.—The Ely comedians will furnish the attraction this season. The opening house was fair.

ALBANY.—The following attraction mberland 61. "Who is Who," a satirical comedy, in which Kelly and Mason play the central characters, ran a week's stay 3, under the most auspicious circumstances. The opening house was both large and appreciative, and the attraction, Mr. Devere is an comedy contains some very laughable situations. Good business last week. Coming week 0, Hyde's Comedians.

AMPIRE.—There was a good sized audience preshning of 3 to extend a welcome to Sam Devere in his comedy of enticement, "Mr. Devere is an Brooklynite, and never fails to draw an audience of goodly proportions. Among his associates the bill he has Mildred Howard De Gray, who s a "barefoot passion drama," the Glassandons, burlesque musical crows; Prof. Parker and his located dogs; Johnson and Dean, Pearl Haight, Leonard and Bernard. There is a closing fare, "Peep o' Day Club." Sam T. Jack's Tender Co. comes week of 10.

BUENOS AIRES.—There was a good sized and cles preshning of 3, when the "Big Spectacular Burlesque Co. began a week's stay. In addition to a old olio they presented a lyric novel, called "A up to the Casino," and a big burlesque, entitled "The King of the Isle of Greenpoint." Specialties given by Ford and Devere, Daly and Leonard, and the "My of sketch comedy, and Jure and Williams. Good business last week. Coming week of 10, the French Gaiety Girls.

BROOKLYN MUSIC HALL.—Minnie Schult is continued at the head of the bill for another week. On the bill are John Le Clair, juggler, Flanagan and Dunn, and sketch comedy, Scholten, a zzo soprano; Jean Mollere, the boy "cellist; the on Sisters, acrobats, and the Up to Date Comedy Co. Business continues to Manager Howard's satisfaction. There will be an entire change of bill week.

AMERICAN.—"The Fast Mail," this week's production, is the third of Lincoln J. Carter's melodramas to be consecutively presented here. Each one of them has met with popular approval, and the box office receipts have been of goodly proportions. The opening house, 3, was fair. Business last week a good. Coming week of 10, "The Captain's te."

LYCEUM.—The stock company this week presents A. Brady's four act drama, "Old Glory." It is presented with that careful attention to detail which has made the production a success. The opening house was of good business. Good business at week. Next week, "The Shadows of a Great y."

NEW YORK STATE.

ALBANY.—Holiday week's offerings at our theatres were good in merit and well supported. The Manhattan Opera House, which is now under, on Dec. 29, when "Miss Brevity of Holmberg," announced on the programme as a musical comedy, in which Dorothy Morton makes her debut as a star, was something of a disappointment and received scant notice. The following at tractions, 30 the Southern Knickerbocker at tention, and it was thoroughly enjoyed by good sized audiences New Year's Day. Joseph Holland and a capable company appeared twice in "The mysterious Mr. Bugle," to the evident delight of the large holiday crowds. "The Circus Girl" com pany, 8, Henny Murray, and her company, in "Heart-sing," 11; Margaret Mather, in "Cymbeline," 12; Cassius's Band Concert 13, "The Hidden Gem," by some talent for a local charity, 14; "The Belle of New York," 21, 22.

THE LELAND OPERA HOUSE presented a strong company New Year's week, headed by Clara Morris and C. Harriot. In a sketch entitled "Blind Justice," Edna Shaw and the Shaw Twin Sisters, Judge and Lillian, Lillian Jerome, Witter Peabody, Lulu and Lillian, Daisy Golden, Willett and Thorne and the premiere cinematograph. Uniformity of the programmes was ruled out, the week and applause was raised. Corse Payton and his company will be here for 3 and week, presenting a repertory of popular plays, "Chimmie Fadden" comes 10-12, and Steve Brodie and Gus Hill's New York stars 15.

THE GAITY THEATRE had a prosperous air last week, as the Manhattan Club Burlesque Co. put on a fine show, which met with the approval of the usual large audiences that attend here. May Lawrence, Sam Collins, Marie Bartlett and Carolina are picked out for applause, and the burlesque, which is stranger in nature, is amusing as could be desired. Each of the attaches of this theatre was presented with a holiday turkey by the management. Irwin Bros. Burlesque Co. is booked for 3 and week, and "Miss New York Jr." follows 4 and week.

DANIEL'S FAMILY THEATRE continues to please a large clientele, a change of bill daily and nightly adding to the interest taken in the entertainments offered. The same company continues during the coming week.

THE OLD FATHERS' HALL has announced Ysaye, the violinist, in concert for 4, and the Albania Orchestra in concert 10.

HARMAN'S THEATRE management contemplate extensive alterations in the interior arrangement of the house, making the auditorium smaller and placing wing seats and larger boxes. The alterations will be made under the charge of McElfrat & Son, of New York, who expect to complete the work for the opening of the season, in September.

Buffalo.—At the Star Theatre "Under the Red ool" appears Jan. 3-5, "The Girl from Paris" 6-8, "The Great Mystery" 9-11, "The Girl from Paris" 12-14, "The Girl from Paris" 15-17, "The Girl from Paris" 18-20, "The Girl from Paris" 21-23, "The Girl from Paris" 24-26, "The Girl from Paris" 27-29, "The Girl from Paris" 30-31, "The Girl from Paris" 32-34, "The Girl from Paris" 35-37, "The Girl from Paris" 38-40, "The Girl from Paris" 41-43, "The Girl from Paris" 44-46, "The Girl from Paris" 47-49, "The Girl from Paris" 50-52, "The Girl from Paris" 53-55, "The Girl from Paris" 56-58, "The Girl from Paris" 59-61, "The Girl from Paris" 62-64, "The Girl from Paris" 65-67, "The Girl from Paris" 68-70, "The Girl from Paris" 71-73, "The Girl from Paris" 74-76, "The Girl from Paris" 77-79, "The Girl from Paris" 80-82, "The Girl from Paris" 83-85, "The Girl from Paris" 86-88, "The Girl from Paris" 89-91, "The Girl from Paris" 92-94, "The Girl from Paris" 95-97, "The Girl from Paris" 98-100, "The Girl 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NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO HAVE THEM, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS MUST BE ADVERTISED ON WEEK END. IF THE SOURCE OF ANY THEATRICAL OR OTHER INFORMATION IS NOT STATED, THE CLIPPER WILL NOT BE RESPONSIBLE FOR THE ACCURACY OF THE INFORMATION. WE CANNOT SEND NOTES BY MAIL OR TELEGRAPH.

THEATRICAL.

O. M. Scranton.—"Faust" is an opera that is included in the repertoire of almost all companies that present grand opera, but we cannot say accurately how many companies are presenting it this season. There are also several dramatic versions of "Faust" upon the road.

V. Co., San Antonio.—We have no recollection of any such incident.

P. J. R. Greenville.—Margaret Mather began her theatrical career in Chicago, Ill., in 1882, in a production of "Romeo and Juliet." In answer to your query concerning the authorship of the above named play and for whom it was written, we beg to inform you that the author was one William Shakespeare, a playwright of considerable reputation, who wrote this and other works for the world at large and for all time.

F. E. Fort Ann.—The whereabouts of the party is unknown to us. We will advertise the letter.

C. W. S. Wisconsin.—1. Address John P. Hogan, Keith's Theatre, this city. 2. Suffern, N. Y., is the home of the party.

J. A. B.—We have no knowledge of the party to whom you refer.

W. C. S. Chicago.—See route list in this issue.

J. H. J.—At the close of the New York Theatre, the New York engagement of Annie Russell and Blanche Walsh retired from the stage and their places were taken by Edith Crane and Nanette Comstock.

CLIPPER READER, Shelburn.—We cannot give you an accurate estimate of the cost of putting out such a show.

P. A. W., Boston.—In the first production of "Little Christopher Columbus" in this country, at the Garden Theatre, this city, on Oct. 15, 1894, Helen Bertram played the title role.

R. F. New Haven.—We think the party is still living, as we have no record of his death.

W. D., Providence.—Margaret Mather made her first appearance as a star on Aug. 28, 1882, at McKim's Theatre, Chicago, Ill.

C. A. T., Theobalds.—Howard & Doyle, Chicago, Ill.

M. P. McN., Far Rockaway.—Julie Mackey is still in England, and will soon return, as she is anxious to appear shortly at Koster & Bial's, this city.

J. A. A.—The party is playing in one of the companies presenting "My Friend from India" upon the road. You had better address him in care of the CLIPPER.

J. H. L., San Francisco.—The parties were not with the company when it played its engagement at the Bijou Theatre, this city, on Oct. 30, 1893. We do not know where they are at present. Address letter in our care.

R. Y.—We have no record of the death of the party.

A. D., Boston.—The party has not yet sent for the letter.

L. E. J.—We advertise letters only once.

C. L. W., McKeesport.—I. I. never advise anyone to go upon the stage, but as you are already there, in a subordinate position, we would suggest that you retain your present position, and make application to all managers of attractions playing the house, accepting such salary as will pay your living expenses. 2. As under study for an actor you would be required to know the lines, cues and business of his role.

L. T. G., Haverhill.—Address letter in care of THE CLIPPER.

F. A., Knoxville.—Edna Wallace Hopper is still this season a member of the company of which De Wolf Hopper is the star.

C. V. K., Philadelphia.—American Dramatists' Club, 1440 Broadway, New York City.

H. F., Chicago.—Address the party in our care and we will advertise the letter.

W. S., Webster.—1. There is good demand. 2. From twenty dollars per week up. 3. In the Spring and early Summer.

J. T. M., Jersey City.—Address letter in care of THE CLIPPER.

W. J. B., Niagara Falls.—E. A. Street, 351 Main Street, Hartford, Conn., New York City.

A. B., Ottawa.—1. The act is novel. 2. You would have to add other acts to create a demand for the act, and salary would depend somewhat on the strength of your act. 3. When he receives pay for his work.

H. V., Bridgeport.—1. Bridgeport, Conn. 2. Columbus, O. 3. Not known to us. 4. Peru, Ind.

H. K., St. Louis.—Address the party in care of THE CLIPPER.

B. J. O., Providence.—Address David Belasco, American Dramatists' Club, 1440 Broadway, New York City.

B. S., New Haven.—To save expense and gain greater seating room for patrons.

F. H. B., Chicago.—The acts are out of the usual line we cannot quote salary.

G. A. R., Springfield.—Address letter in care of THE CLIPPER.

R. T. G., Philadelphia.—1. We cannot advise you how to secure an engagement. 2. The "ad." would cost one dollar.

D. R., Ottawa.—Mrs. Melville Jansen, 114 South Eighth Street, Philadelphia, Pa.

L. B., Pueblo.—Address A. Brancas, 124 East Ninth Street, New York City.

F. H.—We know nothing of the engagements of the party. Address letter in care of THE CLIPPER.

CARDS.

P. E. C., Binghamton.—The dealer counts the point, the misdeal having occurred after the jack had been turned.

SCOTT, Baltimore.—A was wrong; a player who combines cannot play again on that combination unless an opponent has previously built upon it.

ANXIOUS, New York.—The CLIPPER is its own authority.

F. H. S., Fargo.—Any straight flush is what some persons choose to call a "royal" or "tiger" flush.

C. J. G., Cincinnati.—The player who had six cards loses all the money he put in the pot.

D. K., Toronto.—Here is the rule applying to the question in dispute: "If a player discard and draw fresh cards to his hand, and while serving him the dealer expose one or more of the cards, the dealer must place the exposed cards upon the bottom of the pack, and give to the player a corresponding number from the top of the pack, before serving the next player." The rule has always been the same.

H. E. H., Lowell.—1. In case of a misdeal at seven up the cards are reshuffled and dealt, and the dealer deals again. 2. A is wrong.

J. R. G., Charlton.—The penalty for a revoke at whist is at the option of opposing players, who at the end of the hand may either take three tricks from the revoking player, and add them to their own score, or deduct three points from his score, or add three to their own score.

T. W. B., Brooklyn.—A has no run for the last card, on account of the first intervening.

A. P., New Haven.—B is entitled to score eighteen for his hand of two 4's, two 2's and a 3.

G. B. P., Chicago.—It depends upon what other trumps the player had. If he did not have the ace he had only 7's; that is, fifty six points.

TOM, Hamburg.—You have forgotten to state whether B threw up his hand or not; when you enlighten us upon that point we will answer your query.

E. C. F., Buffalo.—Any player has a right to shuffle the cards, but the dealer has the right to shuffle last.

H. H. C., Washington.—When two parties are playing seven up, and each has but one to go, the dealer wins the game by turning up jack, which counts before his opponent's ace under such circumstances.

BASEBALL, CRICKET, ETC.

H. J., Baltimore.—In every championship game of the National League and American Association each side must have present on the field, in uniform, a sufficient number of substitute players to carry out the rule that not fewer than nine players shall occupy the field in any inning of a game.

E. P. M., Pittsburgh.—The St. Louis Club won the championship of the American Association for four successive seasons.

BILLIARDS, POOL, ETC.

E. C. Grand Rapids.—The two players who tied for first play off, the winner of the play of taking first prize and the loser taking second money. The third man has no claim on any prize.

W. C. V. V., Springfield.—It was a safety shot, not a scratch or forfeiture.

RING.

R. P. L., Watertown.—The maximum limit of middleweight according to prize ring rules, for either bare knuckle or glove fighting, is 154 lb.

The 154 lb limit was instituted by amateur organizations, and was intended only for amateur sparring competitions, confined to three or four rounds, for which contestants were not required to do severe training, if any at all. Any fight in which "Kid" McCoy engaged at more than 154 lb will not be for the middleweight championship, as that with Dan Creedon was not.

M. D. H., Toronto.—John Morrissey stood 5 ft. 11 in. in height without his shoes, and in condition weighed 170 lb.

OLD TIMER, Boston.—Bob Fitzsimmons has repeatedly announced his retirement from the prize ring, and he is, consequently, no longer champion of either middleweight or heavyweight. Both of those titles are now in abeyance, and any one who chooses can issue a challenge, open to all, for either position, accompanied by a suitable deposit, and whoever wins the match that results from said deposit will be the undisputed champion, middleweight limit, 154 lb; heavyweight, any weight over 154 lb.

D. AND W., Ogden.—We do not think that he was at any time unconscious, but simply too exhausted to continue fighting.

J. B., Rochester.—We would advise you to communicate with the party himself regarding the matter; personally, we are quite sure he is so by birth.

J. J. H., Gardiner.—John Morrissey was born in Templemore, County Tipperary, Ireland, Feb. 5, 1851, and stood 5 ft. 11 in. in his stocking feet.

G. N. B., Worcester.—Suppose you ask Fitzsimmons, perhaps once, when he met Jim Hall in Australia.

STUB, Haverhill.—Jim Corbett and Charley Mitchell fought before the Duval Athletic Club, of Jacksonville, Fla., for \$5,000 a side, and Corbett won in three rounds. The fight was for the boxing championship of the world.

M. D. H., St. Louis.—Bob Fitzsimmons has no claim on the championship of the world at any weight. Although he certainly fairly won the title of middleweight championship by defeating Jack Dempsey, weighing 150 lb, and afterwards just as certainly won the heavyweight championship by vanquishing Jim Corbett, his repeated public announcements of his retirement from the prize ring puts him entirely out of consideration, and leaves the championship at both weights in abeyance, to be fought for by the party who challenges and the acceptor of his challenge.

J. K., Baltimore.—We have not space to spare sufficient to publish the record you desire; you can address him in care of this office.

ATHLETIC.

H. D. B., Philadelphia.—The late "Choppy" Warburton finished first in the ten miles race for veterans promoted by Sir John Astley, and which took place at the Stamford Bridge grounds, London, Eng., on Nov. 28, 1892, but he was subsequently disqualified for being a year under the stipulated age, five years.

J. A. W., Butler.—The affidavit arrived too late for us to use the information in THE CLIPPER ANNUAL of 1898, and the news is too stale for our columns.

E. C. S., New York.—The play off of the tie decides the bet.

TURF.

W. H. B., Scranton.—We cannot advise you in the matter; none are legally open.

ONEATFIELD, New York.—We do not know the exact date of his birth, but he is about twenty years of age. A letter addressed in care of THE CLIPPER will reach him.

MISCELLANEOUS.

F. F. B., Cleveland.—Greater New York is the second largest city in the world.

T. H. M.—We know of no law that would compel a person to reside six months after admission into the United States before he would be permitted to work for his living.

C. B., Pueblo.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City, who will furnish the information desired.

Chess.

Enigma No. 3,143.

"A Prize Winner."—From a Kingston Paper.

BY MRS. FRIDELAND F. ROWLAND.

at B8 K K14, Q K8, Q B2, K B2, K2, K B7.

at Q3, K3, Q K3, and 5.

White to play and give mate in two moves.

Enigma Extra.

BY MISS MARY RUGER.

at K16, Q4, Q B3, Q2.

at K16, K K14, K R3, K2, K B5 and K K14.

White to play and give mate in three moves.

Problem No. 3,143.

BY MRS. J. W. GILBERT.

BLACK (G. H. D. G. M. P.).

at K16, Q4, Q B3, Q2.

at K16, K K14, K R3, K2, K B5 and K K14.

White to play and give mate in three moves.

Problem No. 3,143.

BY MRS. J. W. GILBERT.

BLACK (G. H. D. G. M. P.).

at K16, Q4, Q B3, Q2.

at K16, K K14, K R3, K2, K B5 and K K14.

White to play and give mate in three moves.

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at K16, Q4, Q B3, Q2.

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White to play and give mate in three moves.

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BY MRS. J. W. GILBERT.

BLACK (G. H. D. G. M. P.).

at K16, Q4, Q B3, Q2.

at K16, K K14, K R3, K2, K B5 and K K14.

White to play and give mate in three moves.

RUY LOPEZ KTS GAME.

White. Black.
Mr. Gilbert. Mr. Gossip.
1. P to K4. P to K4.
2. K to B3. Q to B3.
3. K to B3. Q to B3.
4. K to B3. Q to B3.
5. K to B3. Q to B3.
6. K to B3. Q to B3.
7. K to B3. Q to B3.
8. K to B3. Q to B3.
9. K to B3. Q to B3.
10. K to B3. Q to B3.
11. K to B3. Q to B3.
12. K to B3. Q to B3.
13. K to B3. Q to B3.
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55. K to B3. Q to B3.
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67. K to B3. Q to B3.
68. K to B3. Q to B3.
69. K to B3. Q to B3.
70. K to B3. Q to B3.
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93. K to B3. Q to B3.
94. K to B3. Q to B3.
95. K to B3. Q to B3.
96. K to B3. Q to B3.
97. K to B3. Q to B3.
98. K to B3. Q to B3.
99. K to B3. Q to B3.
100. K to B3. Q to B3.

(7) We are of opinion that Black had a better move at his command.

(8) Taking immediate advantage of Black's weak 14, threatening to advance on the B, causing it to retreat, and hemming in Q.

(9) The key to the winning combination. In reply, Black imagined, he pawns, that White would be compelled to support the P-overlooking the powerful continuation. Black shows that he had no time to P, as White's R to B3 would win a piece.

Game in Berlin.

An interesting specimen of a new debut.

8. Alapin. George Marco. 8. Alapin. George Marco.
1. P to K4. P to K4.
2. K to B3. Q to B3.
3. Q to B3. Q to B3.
4. K to B3. Q to B3.
5. K to B3. Q to B3.
6. K to B3. Q to B3.
7. K to B3. Q to B3.
8. K to B3. Q to B3.
9. K to B3. Q to B3.
10. K to B3. Q to B3.
11. K to B3. Q to B3.
12. K to B3. Q to B3.
13. K to B3. Q to B3.
14. K to B3. Q to B3.
15. K to B3. Q to B3.
16. K to B3. Q to B3.
17. K to B3. Q to B3.
18. K to B3. Q to B3.
19. K to B3. Q to B3.
20. K to B3. Q to B3.
21. K to B3. Q to B3.
22. K to B3. Q to B3.
23. K to B3. Q to B3.
24. K to B3. Q to B3.
25. K to B3. Q to B3.
26. K to B3. Q to B3.
27. K to B3. Q to B3.
28. K to B3. Q to B3.
29. K to B3. Q to B

MICHAEL AGAIN A WINNER.

The Frenchman, Taylor, Though Plucky, Is Obligated to Kneel Down to the Inevitable Welshman.

Jimmy Michael, the wonderful little rider from the land of Welsh rarebits, and all the good things that that implies, was on Saturday evening, Jan. 1, afforded another opportunity to manifest his decided superiority over all cycling riders ever seen in this country. His opponent upon this occasion was the rider from La Belle France who has figured conspicuously for several years under the name of Edouard Taylor, and who arrived in Greater New York only a few days ago, partly with the purpose of hauling down the flag which the "little, but O!" Welshman had flung to the breeze after knocking the props from under many a worthy opponent. As a matter of course, there was an attendance that figured up box office receipts quite to the liking of Prof. Jim Kennedy and his associates of the American Cycle Racing Association, which means to say that seats were in strong demand when the entertainment commenced. The track was supposed to be ten laps to the mile, and perhaps it was, although owing to the experience the public was afforded on the occasion of the recent six days' race, it won't do to be positive upon this point. Anyhow the public went, and the takings were altogether satisfactory to the management. Both principals were well paced, but Michael, who was the favorite at odds of not less than 2 to 1, at all times manifested decided superiority in sticking closely to his helpers, and from the very start showed his superiority as a rider as well. Before the third mile had been completed he was a full circuit in the lead, which, with such a clever opponent as Taylor against him means a great deal. To this he continued to steadily add, lapping him in the fourth mile, gaining another lap in front at the finish of ten miles, before the distance was reached the Frenchman was obliged to slacken up and sit up straight more than once. At the twentieth mile Taylor was supplied with a new wheel, the saddle of the old one having become broken, but through he stuck to his hopeless task vainly, he could not overcome the difficulties in his path, and eventually was compelled to acknowledge himself a defeated man by about thirteen circuits of the track. The victor, who by reason of his former victories, so clearly gained, has become a very warm favorite with metropolitans, was, of course, enthusiastically cheered at the close, and, likewise as usual, modestly received the high honors so liberally bestowed. We present below a summary of the preliminary race that took place at the Garden during the evening, and the time at the close of every mile of the big race:

Half mile professional.—First heat: Won by L. Stevens, Buffalo, 19yds.; Nat Butler, Boston, scratch, second. Time, 1m. 45s. Second heat: Won by J. G. Schreiber, New York, 10yds.; Jean Gougoltz, France, scratch, second. Time, 1m. 45s. Third heat: Won by Fred Titus, New York, 10yds.; A. St. John, Chicago, 30yds., second. Time, 1m. 45s. Fourth heat: Won by G. I. Kreamer, Chicago, 30yds.; T. H. Barnaby, Chelsea, 35yds., second. Time, 1m. 45s. Fifth heat: Won by J. G. Schreiber, New York, 10yds.; A. Weing, Buffalo, 19yds., second. Time, 1m. 45s. Final heat: Won by Walsh, Titus, second, Goodman third, Kreamer fourth. Time, 3m. 35s.

One mile.—First heat: Won by G. I. Kreamer, New York, 70yds.; O. V. Babcock, New York, scratch, second. Time, 2m. 14s. Second heat: Won by F. Van Steenberg, New York, 90yds.; L. L. Schreiber, second. Time, 2m. 14s. Third heat: Won by Thomas Adams, New York, 70yds.; W. E. Mosher, New York, 20yds., second. Time, 2m. 14s. Fourth heat: Won by J. Thompson, New York, 30yds.; J. H. Coren, New York, 30yds., second. Time, 2m. 14s. Fifth heat: Won by H. Behler, Brooklyn, 30yds.; T. R. Goodwin, Brooklyn, 30yds., second. Time, 2m. 14s. Sixth heat: Won by George Sch. field, Richmond, 30yds.; T. R. Goodwin, Brooklyn, 30yds., second. Time, 2m. 14s. Final heat: Won by Sch. field, Richmond, 30yds.; T. R. Goodwin, Brooklyn, 30yds., second. Time, 2m. 14s.

Professional pursuit race.—Harry Elkes, Saratoga, vs. James Warburton, England.—Won by Elkes. Time, 2m. 47s.

Twenty-five miles race, paced, tandem and triplex.—

1. Taylor, 2m. 42s. 2. Michael, 2m. 42s. 3. Michael, 2m. 42s. 4. Michael, 2m. 42s. 5. Michael, 2m. 42s. 6. Michael, 2m. 42s. 7. Michael, 2m. 42s. 8. Michael, 2m. 42s. 9. Michael, 2m. 42s. 10. Michael, 2m. 42s. 11. Michael, 2m. 42s. 12. Michael, 2m. 42s. 13. Michael, 2m. 42s.

Road Records Accepted.

Chairman McGarrett, of the record committee of the Century Road Club of America, announces that the following records have been accepted: San Francisco-San Jose, time 2 hours 27 minutes, made by E. O. Kragness, of San Francisco, Nov. 14, 1907.

Thirty-five mile record for Wisconsin, 2:02 miles, made by John M. Coates, of Milwaukee, between Sept. 4 and 30, 1907. Chicago-Waukegan tandem record, 2 hours 20 minutes; Chicago-Milwaukee tandem record, 2 hours 20 minutes; Chicago-Milwaukee and return, tandem record, 14 hours 42 minutes, made by Frank G. Clark and John D. Andrews, of Chicago, Sept. 19, 1907.

ONE OF THE NOVELTIES exhibited at the Paris cycle show was a foot-warming pedal, constructed on a plan similar to the pan warmers used for coaches and couples. The pedal is a sort of box, in which are inserted two small cakes of fuel, a charcoal composition that burns slowly and does not smoke. It is claimed for it that it will burn four hours, and will keep the feet of the slowest winter rider comfortable. Such an invention may find many supporters, but not among the class of club men who for years have been doing the remark, "can't ride fast enough to keep his feet warm."

THE CASTLE POINT CYCLERS, a flourishing Hoboken, N. J., organization, last week elected the following officers for the year ensuing: President, Herman C. Lange; vice president, Cecil S. Hasbrouck; treasurer, William A. Ricker; recording secretary, Henry B. Schmitt; corresponding secretary, John Senstake; captain, Edward M. Brush; lieutenant, Charles Buck.

The Anglers' Tournament.

We present below the rules that will govern the anglers' tournament that is to commence at Madison Square Garden, this city, on Jan. 13, continuing till 22.

RULE 1. All contestants shall be governed by two judges and a referee. In case of disagreement the referee shall decide.

2. No one shall be permitted to enter any contest, except those "open to all," who have been declared a living; who have never been a guide, or have been engaged in either the manufacture or sale of fishing tackle.

3. All persons competing for prizes shall pay an entrance fee of two dollars for each event, or five dollars for three events, and one dollar for each event in excess of three. No entrance fee will be required in the ladies' and press contests.

4. The order in which contestants shall cast shall be determined by the judges. The contestant must be ready when called upon by the judge, and must be in the water and ready to cast when called upon.

5. The leader and fly in each contest must be intact at the time of record by the judges, and the length and weight of rods must be recorded.

6. Arrangements shall be made by the judges to accurately determine the point at which the fly or frog falls.

7. Contests shall be called promptly at 3 P. M. and 8 P. M.

8. After the contestant had taken his place on the stand his time shall be counted from the moment he says "ready," and the first cast thereafter shall count. The longest cast during the five minutes succeeding the word "ready" shall be taken as his record for distance.

9. The rod must be held in one hand, and shall not exceed eleven and one-half (11½) feet in length, except when otherwise specified.

10. The barb and point must be removed from all hooks used.

11. Trout flies on hooks not smaller than No. 12 shall be used unless otherwise specified. Leaders, which must be of single gut, shall not be more than nine (9) feet in length, or less than six (6) feet, unless otherwise specified.

12. Time will be allowed, in case of accident, to make repairs, at the discretion of the judges.

13. The Scotch, or Pritchard, style of casting will not be allowed, except in the class devoted to that method of casting.

14. All difficulties or disputes arising and not provided for in these rules shall be decided by the judges.

Baseball.

INTERESTING PITCHING RECORDS.

How Radbourn's Work Compares With That of Keefe and Clarkson.

Tom Brown, manager of the Washington team, makes the sweeping assertion that Radbourn was the greatest pitcher the profession ever had, and that Rusie is the second best pitcher. As Brown furnishes no diagrams, specifications or plans for making comparisons, it is no easy matter to understand how he came to that conclusion. While it must be admitted that Radbourn did phenomenal work in the pitcher's position, the records do not show that he put a very wide swath in any season other than those of 1883 and 1884. But Radbourn did not have the handicap placed on his pitching that marked part of Rusie's career. It must be remembered that Rusie has not always had the fifty foot distance from the home plate that Radbourn had. The extra ten feet which has been added to the pitching distance since Radbourn's day has been a heavy penalty on the pitchers, and although Rusie has done remarkably well under the handicap, it is generally conceded that he would have made a far greater name for himself had he pitched at the distance of 1883 and 1884. The following tables will furnish some interesting facts regarding Radbourn's pitching, as well as that of Keefe and Clarkson, who also gained considerable renown in the pitcher's position.

Year.	League.	Disc.	Games.	Runs Scored.	By.	Opp.	Per.	1st B.	Av.
1881	N.	50ft.	24	124	4.21	256	.227	—	—
1882	N.	50ft.	24	124	4.21	256	.227	—	—
1883	N.	50ft.	72	280	4.01	585	.230	—	—
1884	N.	50ft.	72	217	3.01	534	.211	—	—
1885	N.	50ft.	49	187	3.82	265	.235	—	—
1886	N.	50ft.	47	288	5.05	512	.235	—	—
1887	N.	50ft.	48	307	6.39	624	.235	—	—
1888	N.	50ft.	24	110	4.58	192	.242	—	—
1889	N.	50ft.	32	110	4.72	192	.250	—	—
1890	P.	50ft.	40	183	4.56	351	.255	—	—
1891	N.	50ft.	25	95	3.79	179	.269	—	—

Year.	League.	Disc.	Games.	Runs Scored.	By.	Opp.	Per.	1st B.	Av.
1881	N.	50ft.	45	243	5.40	441	.277	—	—
1882	N.	50ft.	41	218	5.31	357	.239	—	—
1883	A.	50ft.	68	244	3.91	281	.207	—	—
1884	N.	50ft.	57	187	3.27	205	.205	—	—
1885	N.	50ft.	45	154	3.42	297	.201	—	—
1886	N.	50ft.	63	255	4.01	447	.231	—	—
1887	N.	50ft.	63	255	4.01	447	.231	—	—
1888	N.	50ft.	50	149	2.99	329	.200	—	—
1889	N.	50ft.	41	119	2.91	219	.219	—	—
1890	N.	50ft.	25	114	4.56	237	.257	—	—
1891	N.	50ft.	15	7.54	—	—	.250	—	—
1892	L.	50ft.	32	—	—	—	.250	—	—
1893	L.	50ft.	19	—	—	—	.291	—	—

Year.	League.	Disc.	Games.	Runs Scored.	By.	Opp.	Per.	1st B.	Av.
1886	N.	50ft.	70	254	3.62	502	.207	—	—
1887	N.	50ft.	53	232	4.32	432	.232	—	—
1888	N.	50ft.	58	296	5.10	620	.257	—	—
1889	N.	50ft.	53	239	4.51	436	.231	—	—
1890	N.	50ft.	72	—	—	—	.240	—	—
1891	N.	50ft.	52	—	—	—	.249	—	—
1892	N.	50ft.	42	—	—	—	.249	—	—

*Pitcher's records were not given in 1892.

INTERCOLLEGIATE LEAGUE.

Five of the Big Western Institutions Make Up the Organization.

Five Western universities were organized into an Intercollegiate League at a meeting held Dec. 27, at Chicago, Ill. Representatives from the following colleges were present: The University of Michigan, University of Wisconsin, Northwestern University, University of Illinois and the University of Chicago make up the league. A series of championship games will be played, and on other lines the new association will be modeled much on the same principles as the National League and American Association. There will be regular sets of umpires, and an alumni board of control will decide protests and pass on the eligibility of the men.

The new league was organized at Spaulding's, and there were nine representatives present. Albert H. Keith, of the University of Michigan, issued the call for the meeting. With him from Ann Arbor came J. T. Thomas, captain of the track team. The University of Illinois was represented by L. E. Fischer, manager of the baseball team, George A. Huff and J. H. Fredrickson representing the alumni and coaches. F. Clausen came down from Madison to look after the interests of the University of Wisconsin. S. P. Hart and R. E. Wilson represented Northwestern University. A. A. Stagg took care of the interests of the University of Chicago. Manager Keith acted as chairman and L. E. Fischer as secretary. The officers will hold their positions throughout the season, and a call will soon be issued by the chairman for the first meeting.

The deliberations began early in the afternoon and lasted for six hours. There were several deadlocks, and much show of secrecy on the part of the delegates. The arranging of the schedule of championship games consumed the greater part of the afternoon. It was first thought that five universities in the league it would be impossible to give each team three games apiece, but after much argument it was decided to try the experiment.

Manager Fischer, of the University of Illinois, first made the motion for the league. Northwestern was seconded by Michigan, but Professor Stagg, of the University of Chicago, held back on the proposition for awhile. He said he thought the time was hardly ripe for such an extensive experiment, but if the league were willing to try it, he would offer no objection if a satisfactory schedule could be arranged. Several plans were presented. The number of games proposed for each club ranged from five down to two. The games decided on was a sort of compromise. How early the season should begin was another point, and delegates, but at last Hart, from Northwestern, suggested to start the season at Champaign, April 9. Northwestern succeeded in getting in the swim for an early season, and it will have a game in each of the three last weeks in April. The season will close June 11, with Chicago playing Michigan at Detroit and Illinois battling with Wisconsin at Madison. The following schedule will mark the opening of the first college league in the West:

April 9, Northwestern at Champaign; 16, Northwestern at Madison; Michigan at Madison; 23, Michigan at Evanston—open date for Illinois; 27, Wisconsin at Champaign; 28, Wisconsin at Chicago; 30, Northwestern at Ann Arbor; Chicago at Champaign; May 7, Michigan at Champaign; 14, Chicago at Evanston; 9, Illinois at Evanston; 16, Illinois at Chicago; 18, Chicago at Ann Arbor; Northwestern at Madison; 21, Wisconsin at Chicago; Michigan at Evanston; 24, Michigan at Madison; 31, Wisconsin at Champaign; 31, Michigan at Madison; Illinois at Evanston; June 4, Northwestern at Ann Arbor; 11, Chicago vs. Michigan at Detroit; 11, Chicago vs. Michigan at Madison; 11, Illinois at Madison.

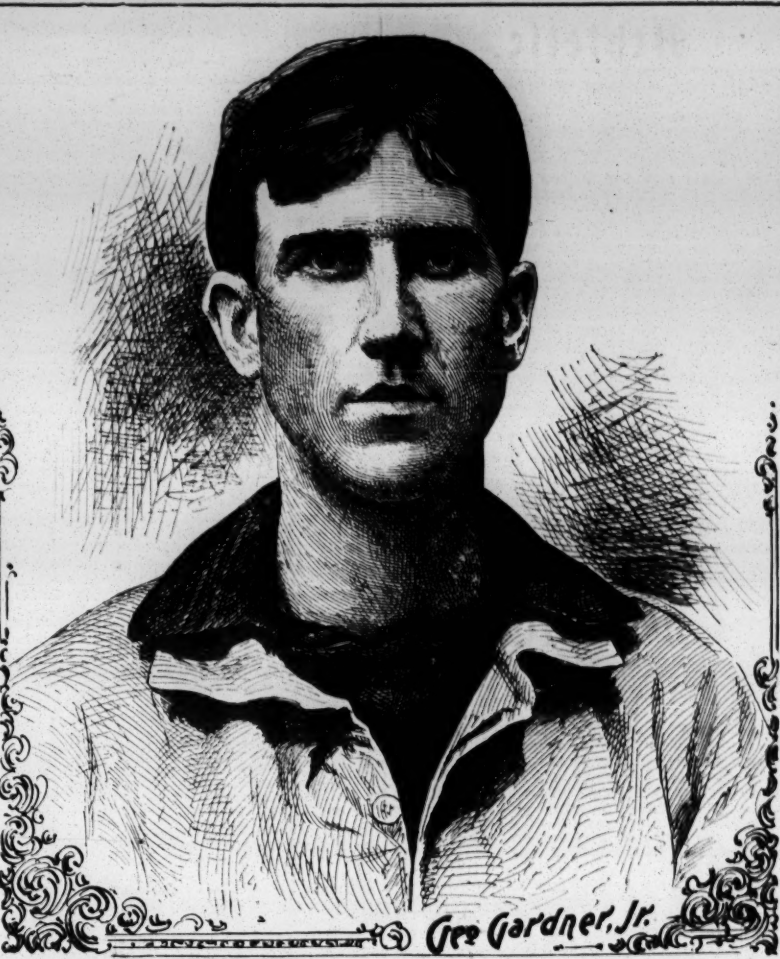
After the schedule was arranged the question of appointing a committee to receive protests was discussed. As the board had no power to act in the matter it was resolved to recommend to the respective boards of control that an alumni committee be appointed to sit in Chicago and to decide on all protests that may arise. The delegates were unable to agree, and the problem was postponed until the next meeting, which will take place at the time of the gymnastic carnival. In the meantime minor details will be settled by correspondence. The financial arrangements of the league were not settled. It was tacitly agreed, though, that until further arrangements are made the visiting teams will have the choice between a guarantee or a percentage of the gross receipts.

Joe Knight, who is at his home at St. Thomas, Can., has received an offer from the Wilkes-Barre Club of the Eastern League, for the coming season. As yet he has not accepted it.

The officials of the St. Thomas (Can.) Club have decided not to enter the International League, but will play an independent professional team this year. They would like to hear from a good pitcher, a first baseman and a second baseman.

The Louisville Club, on Dec. 31, drafted Catcher Twineham, of St. Paul, Western League, and Catcher Dixon, of Providence, Eastern League, and Catcher Fuller and Pitcher Mahaffy, of Cedar Rapids, Western Association.

Low Whistler, the veteran professional player, will manage the Springfield, O. team next season.



George Gardner, Jr., who played first base for Manager Chapman's Meriden team, champions of the Connecticut State League during the past season, made a very favorable impression for his initial year as a professional. He was born Aug. 22, 1874, at New Haven, Ct., and learned to play ball at Wallingford, Ct. He played with a number of amateur teams at Wallingford and Meriden, making quite a name for himself, but he never played professionally until last season, when Manager Chapman signed him. He proved a tower of strength to the Meriden last summer. He covers a lot of ground around first base, filling his position like a veteran. He is also quite a handy man at the bat, making many a timely hit, particularly when a hit meant runs. Besides his excellent qualities as a player, he is a good fellow socially, and a prime favorite with the baseball enthusiasts at Meriden.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President W. H. Watkins of the Pittsburgh Club, is not one of the advocates of sacrifice hitting. He believes in hitting the ball, and hitting it hard. If the players can stretch the hit into two, three, or even four bases, he finds no fault with them. In recently speaking about the sacrifice hit, Mr. Watkins said: "I gave only one order for a sacrifice hit while I had charge of the Detroit team. Sacrificing was not popular in those days, and certainly not with that aggregation of great hitters, and I could not see where the play came in. But one day in Washington a bunt was badly needed. Gilmore and the catcher upon sacrifice made by Mr. Harries, Washington, the former was bothering us, and in the eighth inning we needed one run. Ned Hanlon got a base on balls, and stole second and third. It was Brothers' turn to bat, and I told Den, who had been popping up flies all afternoon, to tow the ball on the ground somehow, knowing that any kind of a tap would let Hanlon score. It was worth the admission fee to see Den, trying to bunt. Hanlon came half way in on every pitch, but had to be very careful, as Connie Mack was as cold as ice, and prepared for a fast play. Den, passed out one good ball, but chopped at the next one. Did the ball go on the ground? Oh, no! It sailed on a line to the third baseman, who caught it and touched the bag. It was a lightning double play, and the catcher had secret knowledge made by the boys on our bench were unfit for publication."

James A. Hart, President of the Chicago Club, said in a recent interview: "I do not think that Capt. Anson will ever get into the Western League, and I am morally certain that neither he nor anybody else will ever have anything to do with a Western League club in Chicago so long as the national agreement stands. There is plenty of talk of all kinds floating about, but nobody will know anything definite concerning Capt. Anson's connections with the Chicago Club in 1898 for twenty years. The league meeting held last November at Philadelphia, that both up should go into one ear and out of the other without a stop over. When Anson and the Chicago Club got together for an understanding, I think I am safe in saying that the understanding reached was that Anson would not become a player, but that he would be satisfied if he still managed the team, and under his contract will be manager until the last of January. The public has half been made to believe that Tom Burns will be manager of the Chicago team next season. It has been looking for years as if the secret conference at Philadelphia, and that everything was cut and dried for Burns to come to Chicago and assume charge of the team. It's all a bomb—every word of it. I wrote to Burns after Woods was drafted from the Springfield team in a meeting for Wood's full name. Burns came down to Philadelphia and found out all about my man. Such a thing as Burns coming to Chicago was not mentioned then."

W. H. Watkins, president of the Pittsburgh Club, in recently discussing the resolution offered by J. T. Brush, of the Cincinnati Club, at the major league meeting held last November at Philadelphia, for the purpose of punishing ball players for using obscene language on the ball field, said: "I am afraid that many people have a wrong idea of this matter. Now, Mr. Brush has no intention of expelling any player from baseball simply because such a player may lose his temper and swear a little, or any player who get into a physical tangle about some feature of the game. There will always be players who will fight for a game and lose their tempers in doing so, and they may say some harsh things to each other. But there are rules to discipline such players, and Mr. Brush wants them disciplined. But the proposed rule only relates to those players who are natural blackguards; players who use the foulest kind of language to spectators or the umpires in hearing of ladies and gentlemen alike. These are players of this kind who do not need to lose their tempers to use the kind of language referred to. At the major league meeting last November at Philadelphia, when the matter was being discussed, there were statements made about players using language for which they ought to be sent to prison. Lots of cases were cited, and it was the unanimous opinion of all present that the class of player referred to should be excluded from the major league. This is the case briefly. Let me add that there is a committee, of which J. G. Rogers and J. T. Brush are members, considering the matter at present. This committee has to define the crime and name the punishment, and when these findings are adopted by the major league the latter will name three disinterested gentlemen to sit in judgment on all cases that come up. So you see the crime has not been defined yet, although we know what we all want."

Fred Clarke, manager of the Louisville team, was present at the recent meeting of the officers of that club at Louisville, Ky. He gave his views as to how the team should be managed next season. It was his plan, he said, to carry only sixteen men during the season, to place good men in their positions, and to keep them there during the playing months, win or lose. This idea met with the approval of the directors, and it is the intention to follow Clarke's rule. After the meeting Manager Clarke left for Georgia to select suitable grounds for the team to do its spring training. It is probable that the team will either go to Columbus or Thomasville, Ga.

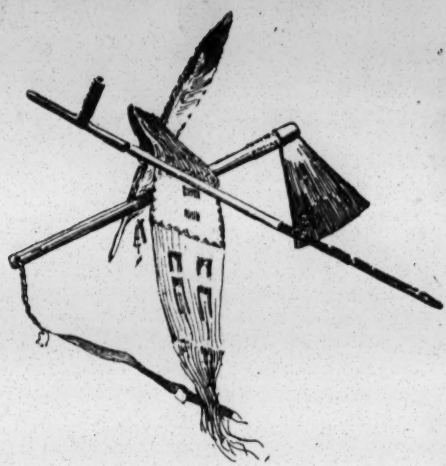
The Burlington Club, of the Western Association, has signed William Keyes as manager for his next season's team. It has also signed Henry Busse for right. Busse made quite a record in the Canadian League last year.

What a hard time a base runner will have in trying to reach second in a game with the Pittsburghs with Egan, Padden and Stewart all struggling for that position.

Charles H. Ebbels, for a number of years secretary of the Brooklyn Club, announces that he has purchased the stock of that club formerly held by the minority or Players' League stockholders, and that he has an option on the stock held by Mr. Abell until Feb. 1. Should he succeed in completing the latter deal he will then hold eighty per cent of the Brooklyn Club's stock. Mr. Ebbels makes the following statement: "I believe that the move just made will ultimately result in the success of professional baseball in this city. I have a lease of Eastern Park and an option on two other grounds in the city. I cannot say now where the team will play next season. I am frank enough to say that I do not favor Eastern Park. I am also frank enough to say that the team will play Sunday baseball if the people of Brooklyn desire it. The management of the team will remain in the hands of Mr. Harries, who will have full charge of the players. He will make all efforts to strengthen the team and I will say now that wherever there is any possibility of improving on any position it will be done. We will start out afresh, and all past differences will be buried for good. In fact, we will start out virtually as a new club. Mr. Byrne is still president of the club, and I cannot say that any change will be made just now. The annual meeting, which was postponed owing to President Byrne's inability to attend, will not take place until we are compelled to do one thing or the other. I hope to have Mr. Byrne present when the meeting is held."

A. E. Antisdel, of Grand Rapids, Mich., announced recently that the Western League had decided to grant him the franchise for the eighth city to complete its circuit. He says: "I told President San Johnson and the rest of them 'I was backed by a stock company of reputable business men at Grand Rapids, who will guarantee support for the team. We are going to put as good a nine in the circuit as can be got together. Moreover, we are going to give bonds that we will stick to the league. I am one which I think is brand new. We intend to dispose of five hundred season books to the games at a reasonable cost. These will be transferable and will certainly meet with a ready sale. The disposal of these will insure financial success. The franchise looking for many of them have been secured. We are going to put as good a nine in the circuit as can be got together. Moreover, we are going to give bonds that we will stick to the league. I am one which I think is brand new. 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994 in., \$489.00; 996 in., \$490.00; 998 in., \$491.00; 1000 in., \$492.00; 1002 in., \$493.00; 1004 in., \$494.00; 1006 in., \$495.00; 1008 in., \$496.00; 1010 in., \$497.00; 1012 in., \$498.00; 1014 in., \$499.00; 1016 in., \$500.00; 1018 in., \$501.00; 1020 in., \$502.00; 1022 in., \$503.00; 1024 in., \$504.00; 1026 in., \$505.00; 1028 in., \$506.00; 1030 in., \$507.00; 1032 in., \$508.00; 1034 in., \$509.00; 1036 in., \$510.00; 1038 in., \$511.00; 1040 in., \$512.00; 1042 in., \$513.00; 1044 in., \$514.00; 1046 in., \$515.00; 1048 in., \$516.00; 1050 in., \$517.00; 1052 in., \$518.00; 1054 in., \$519.00; 1056 in., \$520.00; 1058 in., \$521.00; 1060 in., \$522.00; 1062 in., \$523.00; 1064 in., \$524.00; 1066 in., \$525.00; 1068 in., \$526.00; 1070 in., \$527.00; 107

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wonderfully deceptive, and in every branch of this particular line of work he is expert enough to deceive even the initiated. In this particular Downs far exceeds the great Hermann, and no one interested in such things should miss seeing him.—HERALD.

A wonderful coin manipulator, T. Nelson Downs, by name, made a big hit by his dextrous work, and he certainly gave the best exhibition of palming that has ever been witnessed at Keith's.—GLOBE, Dec. 28.

One of the biggest hits in the show was the marvelous palming done by T. Nelson Downs, which is certainly and will prove a Great DRAWING CARD

the best thing of the kind ever seen here. He manipulates coins with an ease and celerity that astounds everyone.—JOURNAL, Dec. 28.

The big hit of the show was made by T. Nelson Downs, a palmist who manipulates coins in a most extraordinary manner.—POST, Dec. 28.

T. Nelson Downs deserved the preference, because his tricks were unlike those of any other magician who has ever appeared in Boston. His hands are wonderful, not in appearance, but in power and swiftness, and with them he is capable of palming 35 silver half dollars so for any house—makes an everlasting impression.

that those in the front row of seats cannot detect the trick. He has acquired a wonderful proficiency in the matter of coin palming, and even those acquainted with the method of his tricks find themselves unable to follow his movements.—TRAVELER.

T. Nelson Downs appeared, who judiciously confined his whole entertainment to palming half dollars, and it is not too much to say that he has carried the art to a higher degree of perfection than either the late Mr. Hermann or any other recent prestidigitateur has. He rolls up his sleeves so as not to deceive, and picks the coins out of the air, out of people's sleeves, hair and hats, and passes them through his knees, though he declared this was very painful.—RECORD, 28.

T. Nelson Downs is the cleverest magician we have ever seen, his manipulations seeming to admit of no explanation.—TRANSCRIPT, Dec. 28.

T. Nelson Downs, at Keith's, is a great palmist, excelling in that particular feature the famous Hermann, and he is fairly entitled to the generous share of applause he receives at every performance.—POST, Dec. 30.

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